# Heritage and Destiny

£4.00 / $8.00 Issue 97 | Stand Men of the West – Today is the day we fight! | July-August 2020

## Eddy Morrison

**National Socialist Poet, Street Fighter *and H&D* contributor dies at 70**
**For his last book review and poem**
***(see pages 3 & 7)***
**+ obituary *(see pages 18-19)***
**+ a new series by Eddy's fellow Yorkshire man Simon Sheppard**
***(see pages 5-7)***

*also in this issue:*

### A Burning Issue

**Frederick Dixon's critique of the 'Black Lives Matter' movement and the White nationalist response**
***– see pages 10-11***

*and:*

### *The King*

**Mark Cotterill reviews Hollywood's latest movie on the heroic 'Shakespeare-lite' tale of Henry V and Agincourt**
***– see page 24***

Editor: Mark Cotterill; Assistant Editor: Peter Rushton
Webmaster: Peter Rushton; Sales Manager: Anne Wright
Patrons: Dr. James Lewthwaite, J.R. Bell, Peter Marshall Ph.D., David King,
Dale Hildebeitel, A. Gary Clarke, Robert Burroughs.
Address: 40 Birkett Drive, Preston, PR2 6HE, Great Britain.
Tel: +44 (0) 7833 677484; Website address: **www.heritageanddestiny.com**
ISSN 1741-8941; Electronic Mail: **heritageanddestiny@yahoo.com**
Twitter: **@h_d_magazine**
Opinions expressed in articles are the authors' own, and should not be taken to represent *H&D's* viewpoint

# Editorial

Welcome to issue 97 of *Heritage and Destiny*. One of our American subscribers warned me over twenty years ago that the black lobby supported by white Marxists, who were then demanding that all things Confederate be removed from the US starting with the removal of Battle flags and ending with the toppling of the giant statues of Lee, Jackson, Stuart etc., would next come after Stars and Stripes, George Washington and everything else linked to White America.

He went on to say that he thought the campaign to eradicate White history and identity would not only happen in the States, but would eventually spread all across the White world, including the UK.

I must admit back then I did not take him too seriously, but I do now. Not only has he been proven right about America, but here in the UK too. The Black Lives Matter (BLM) mob, supported by not only hard-core Marxists, but by (almost) the entire British liberal-left establishment, have started to wage a campaign – some would even say a war – against everything White and British.

It's not only the statues of former slave owners and slave traders they are vandalising and in many cases pulling down (or getting taken down by local councils), but the statues of our great British Heroes, including Queen Boadicea, Oliver Cromwell, King Billy, Lord Nelson, the Duke of Wellington, Clive of India, Captain Cook, Cecil Rhodes and many, many more.

Even Sir Winston Churchill and Arthur 'Bomber' Harris, who waged war against and bombed the 'nasty German Nazis' don't escape the wrath of the BLM mob, because even though they 'saved democracy and defeated Hitler', Churchill and Harris are deemed as 'evil White racists'. Their statues are just too White to have any place in the future non-White British society that the BLM and their Marxist lackeys have planned for us.

**Immigrants and Black Lives Matter protesters desecrate The Cenotaph – our sacred memorial to mark the millions of British servicemen who died in two World Wars – in London's Whitehall.**

However, one good thing that BLM have done – with their ultra-violent marches, demonstrations, vandalism, looting, stabbings, and even the desecration of our sacred memorial, The Cenotaph – is to show many 'on the fence' Brits what their real agenda is, i.e. the complete eradication of our history, heritage, culture and even identity.

BLM have awoken a number of Brits, who until now did not really think, or even care much about politics – apart from Brexit – or what was going on in the country. But you can bet they do now.

Jake Hepple, a Burnley FC fan from Lancashire, arranged for a banner to be flown above the Etihad Stadium in Manchester before the Premier League football game between Manchester City and Burnley.

The media went absolutely ballistic when they spotted the plane flying high above the stadium displaying the '**White Lives Matter Burnley**' banner. This came shortly after all the players, club staff and match officials had kneeled (the so-called 'taking the knee', which has been copied from the 'bending the knee' scene on the *Game of Thrones* TV series), before the game in solidarity with the black career criminal George Floyd and the so-called 'Black Lives Matter' mob.

Hepple, who claimed responsibility for the banner which he organised as an apparent riposte to the spate of displays of support for the BLM mob which had sadly become commonplace in football since the restart of the Premier League (and prompted the entire football world, to condemn 'White Lives Matter' as 'racist') was sacked from his job the next day. His girlfriend Megan Rambadt was also sacked from her job.

However, Hepple by getting the 'White Lives Matter' message over in a completely non-violent way (unlike the violent antics of BLM) won our cause countless numbers of new friends and supporters. While there are still young men out there like Jake Hepple, the war is far from lost.

If you are an active nationalist, why not buy some extra copies of this issue to give out (or sell them!) at your next branch meeting – it's another great issue and should 'sell like hot cakes'! And as always, we also need your regular donations – however large or small, every Pound, Dollar or even Euro counts. Please try and send in whatever you can afford. Thanks once again for your support, together we will win.

## *Heritage and Destiny*

***Heritage and Destiny* reflects a cross-section of 21st century racial nationalist opinion. It is independent of all political organisations and parties. Unless stated otherwise, views expressed in signed articles or letters in *Heritage and Destiny* are the sole responsibility of the writers concerned and do not necessarily reflect the views of the editor or other staff.**

**We welcome enquiries from prospective advertisers, to whom rates will be sent on request. However, the editor reserves the right to refuse to publish any advertisement submitted, without giving reasons. The appearance of any advertisement in *Heritage and Destiny* does not necessarily indicate that the editor knows anything about, endorses or is interested in the product, organisation, event or service being advertised.**

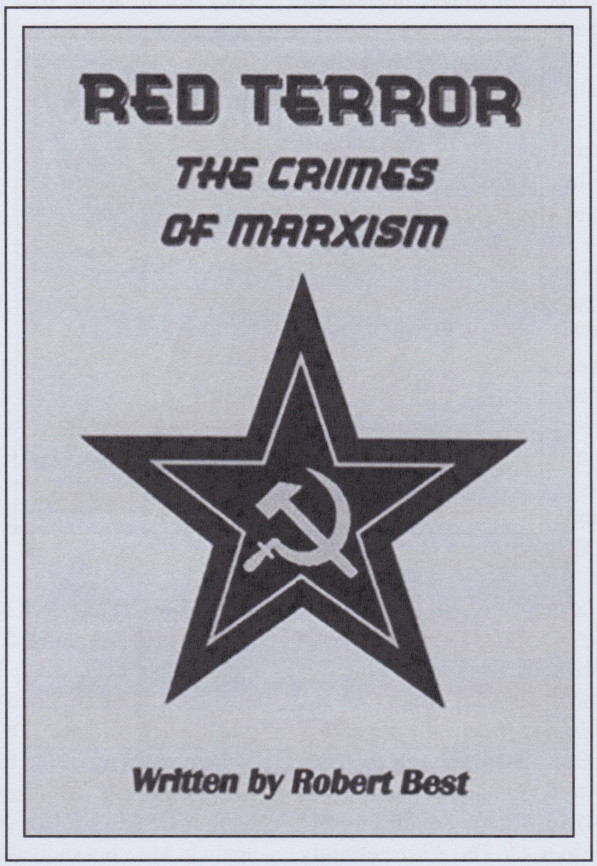
**Contributors and advertisers should bear in mind that *Heritage and Destiny* is subject to the laws of the United Kingdom, including our infamous race laws. Refusal to publish certain items should therefore not be taken as a personal or political affront!**

**The editor is pleased to receive articles for possible publication, preferably by disk or email. No payment is made for articles. Unless the writer specifically requests otherwise, articles become *Heritage and Destiny* copyright. The editor reserves the right to shorten or otherwise amend articles submitted for publication. Those wishing to republish *Heritage and Destiny* items in other formats should be sure when doing so to give public acknowledgment to both the writer and *Heritage and Destiny* and to include in the acknowledgment the magazine's full address.**

# Book Review – *Red Terror: The Crimes Of Marxism* – by Robert Best

*Red Terror - The Crimes of Marxism* (2nd Edition), by Robert Best; Published by Steven Books, 2020, ISBN 978-1904911951, Softback, 28 pages, available for £5.75 from League Enterprises, Kemp House, 152-160, City Road, London, EC1V 2NX, UK.
Or online via **www.stevenbooks.co.uk**

Twenty-eight pages of documented horror and savagery make up this new edition of the book, whose author Robert Best is widely respected for his encyclopaedic knowledge of the British Union of Fascists of the 1930s and its successor, the postwar Union Movement led by the late Sir Oswald Mosley. This has given his colleague Keith Thompson's publishing house *Steven Books* a marked advantage in many unique and reprinted titles.




With a two page map of the Soviet Union, Robert gets across the gross geography of Communism's killing machine. The author quotes Alexander Solzhenitsyn with his estimate that 66 million Russian and other ethnic Eastern Europeans were slaughtered by the Red Terror death machine since 1917.

Although the 'Iron Wall' fell in 1990, the author is quick to point out that the world is not free of open Marxism (as opposed to the hidden Marxism of most British and European political parties).

The author also reminds us that, at the time of my writing this review, three countries are still nominally hard-line Communist: China, the technological giant outpacing the United States; the lunatic state of North Korea (a continual flashpoint for Communist aggression); and Cuba (just 90 miles away from the USA). Also of course, worryingly, there is a very strong and growing Communist party in Poland. Romania – after quite rightly shooting the decadent leader Ceaucescu – has a government still full of Communist sheep in Red wolves' clothing.

Under Labour's just replaced Red leader Jeremy Corbyn, 'entryism' (the technique of infiltrating Communists and Trotskyists into the Labour Party) has been under way with tens of thousands of Reds from many sources – such as the Socialist Workers Party – now also members of the second largest party in the UK Parliament.

The author's point being that you do not have to go to North Korea to see a rabid Marxist!

The British Trades Union Congress is in the hands of the far-left and as Labour takes over local councils these reds are promoted on to positions of importance and influence within British Society.

The first few chapters of the book cover the development of early Marxism and especially (even in the 19th Century) the involvement of Jewish money power – such as the notorious Rothschild family and their channelling of money into cash strapped and usually Jewish-led Red groups growing like death watch beetles in the nations of Europe.

The author highlights especially the case of Leon Trotsky (real name, Lev Bronstein ) who took to Russia over twenty million in gold for the struggling Bolsheviks of that country. The money was supplied by Jacob H. Schiff, one of many Jewish New York bankers anxious to see their old enemy Tsarist Russia torn apart by the bloody revolutions of 1917 and consequent civil war.

The book points out how quickly the terror grew, with 'nice guy' Lenin on his own initiative kick-starting the Red Terror that was to rise to insane numbers under the greatest blood soaked butcher in history – Joseph Stalin.

Neither Stalin nor Lenin were Jewish but 'oddly' each got married to members of the tribe. Nadezhda Konstantinovna Krupskaya to Lenin, while Ana Rubinstein was Stalin's third wife.

In the following pages we read of a reign of terror which made the French Revolution look like Butlin's Camps.

The savagery of successive Red Secret Police progressed from the original Felix Dzerzhinsky's OGPU, which was renamed the NKVD under Genrikh Grigoryevich Yagoda – the son of a Jewish jeweller – and himself eradicated by his successor Jewish Bolshevik, Nikolai Ivanovich Yezhov; who then took the bullet in the neck from the totally repulsive sexual predator Lavrenti Beria, nightly drinking partner of the by-then paranoid Stalin.

The NKVD underwent a number of name changes becoming the infamous KGB, all dedicated to filling the Gulags with millions upon millions of largely innocent people.

The author then covers Bolshevik atrocities in other European countries and the middle four pages of the book show grim illustrations including a double page spread of all the main Gulags scattered as 'islands of misery' throughout Soviet Russia.

If anyone has read Solzhenitsyn's *Gulag Archipelago* trilogy, some of the names of the map send a shiver of memory down one's spine – Kolyma, Magadan and the notorious Moscow NKVD prisons, the Lubyanka and Lefortovo.

The author spares few details of the large number of Jews who became leading Bolsheviks, far outstripping their percentage of the gross Russian population.

The second part of the book covers the war crimes of the Soviets during and after the Second World War including the deaths of 50,000 Polish Officers murdered by the Soviets – yet these same judges sat in judgement of German 'war criminals' on the 'Black Hanging Trials' held in Nuremberg in 1945-46.

There's a lot more facts and figures in *Red Terror* and I enjoyed the book as a refresher course in why I personally hate Bolshevism.

I would say though that *Red Terror* would be highly beneficial to new White Nationalists wanting a fast synopsis of the bloody swathe Red Bolshevism has dragged across the face of History.

To all those who died unknown, unburied, disappeared, exiled, murdered , raped to death and butchered on an industrial scale – to this Real Holocaust we say "Never Again!"

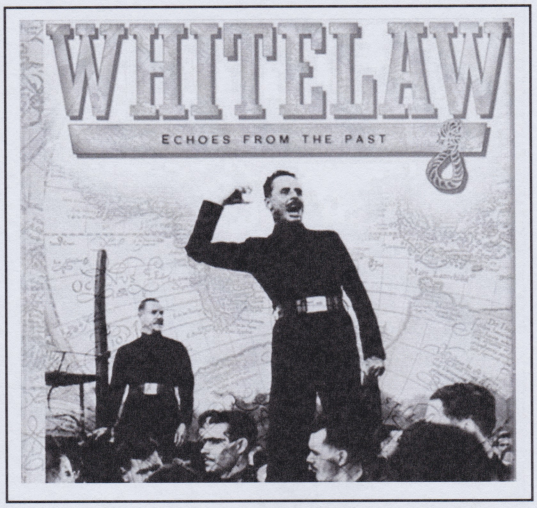
**Reviewed by Eddy Morrison, Leeds, Yorkshire**

*Editor's note: Our reviewer Eddy Morrison died on 10th June – see obituary on pages 18-19 of this issue. His funeral was held in Leeds on June 25th.*

# CD Review: – *Echoes from the Past* – Whitelaw

Produced by Midgaard Records, Box 8, S-44121, Adlingsas, Sweden, 2020, Twelve tracks, Available from www.midgaard.org for 14 Euro's (plus postage) or direct from Whitelaw in the UK for £8.00 (including postage) via PayPal to - lindasbeautyspot@gmail.com.

For those not familiar with the underground Rock Against Communism (RAC) scene in Great Britain, it is a musical-based resistance network which operates in its own sphere outside all political parties, sects and movements but containing members of all. The vast majority of bands play under the Blood and Honour ('28') banner, a group which was formed in 1987 and holds monthly gatherings in the form of socials, concerts etc. in most parts of the Union, all underground self-advertised and very well supported.




Whitelaw is one such 28 outfit whom I would personally describe as being from the third wave of RAC bands, formed in 1997. They have firmly established themselves as a mainstay in today's musical resistance scene, playing continuously up and down the country and further afield for numerous good causes and parties. To date they have released seven full CDs, one split CD and released a fair few tracks on compilation albums. Veterans in their field, for certain.

You would need to go way back to issue #11 of *H&D* published in Spring 2003, to find the last Whitelaw CD – *We're Coming For You* – reviewed in this magazine. However, seventeen years later Whitelaw are still going strong, be it looking a little bit older – well, aren't we all!

Whitelaw's latest release is titled *Echoes from the Past* and is a perfect follow on to their last offering from 2016, *Rise of the Battalions*. While previously the band had fully immersed themselves in what I would describe as a "typical" British RAC sound this CD introduced us to a new heavier style, *Echoes Of The Past* certainly continues the trend while still keeping true to their classic British RAC background, we're not in the realms of Megadeath or Slayer but the bar has been raised.

On the cover you are greeted with a famous picture of Sir Oswald Mosley addressing his ever faithful Blackshirts, and this theme runs through a very professional glossy booklet of lyrics and pictures of the band members, but after this nod to the those who laid the foundations of the resistance each song then tackles the problems, struggles and victories we are all currently facing today. No stone is left unturned on the CD and while I personally still love some of the old school Oi! bands it is so refreshing to listen to straight honest lyrics as opposed to the usual plethora that attempt to sound edgy while avoiding any potentially controversial subjects. It's certainly a hard-hitting CD.

*Echoes Of The Past* contains twelve songs and after a few days listening my personal stand outs would be the first two songs "Mixed Up World" and then "Long Way Down", and the eighth track "That's Life", but to be honest there's not a lot separating any of the songs. They are all solid, well played and the mix has got the balance just right in my opinion. Must mention the guitaring and drums are superb throughout.

Just behind my three personal favourites are "White Whores" and "Red Scum" – as previously stated, no subject is taboo on this one! The other tracks, all worthy of a mention are; "Hail The European Victory", "The Great White Replacement", "Made To Last" "That's Life", "Still Number 1", "We Salute You; Runaway" and finally "If I Had My Way."

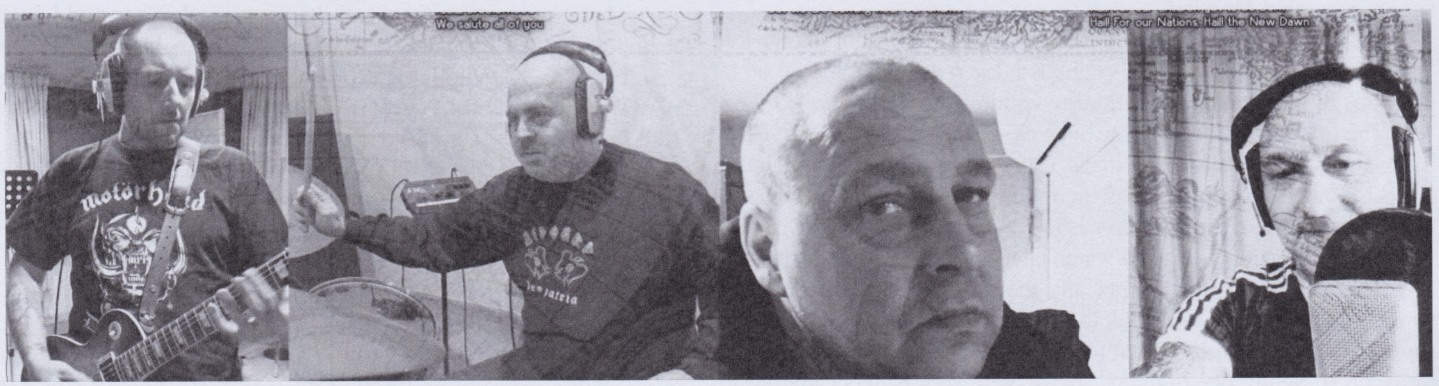
All in all, a very good all round solid CD – no fillers, no covers, just twelve original songs addressing subjects which we as nationalists can all relate to in some form and as such a good barometer to the state and health of the often overlooked musical resistance in Britain, which continues to evolve and build in its own area of operations.

The CD has been released by *Midgaard Records* of Sweden and is very professionally done in every sense. It's Whitelaw's seventh studio album (the sixth being *Rise of the Battalions*, which I previously mentioned). Since then *Midgaard Records* have also re-pressed two other Whitelaw CDs *Take The Salute* and *Kick The Reds In*. Such is the popularity of the band.

I last saw Whitelaw play live at a gig organised by 28 in Blackpool, maybe five or six years ago now. They were due to play up there again in May, but sadly the Covid 19 virus put paid to that – and all other gigs. However, once things are back to normal, or as normal as they can be in our crazy mixed up country, I very much look forward to seeing them play live again.

In the meantime, if you're looking for a CD to tempt a young friend away from the "Gangsta Rap" scene towards the RAC scene, this is certainly a good place to start. Similarly, if you're an old hand looking forward to hearing new material from old favourites, you won't be disappointed. Enjoy.

**Reviewed by Gary Michael, Fleetwood, Lancashire**



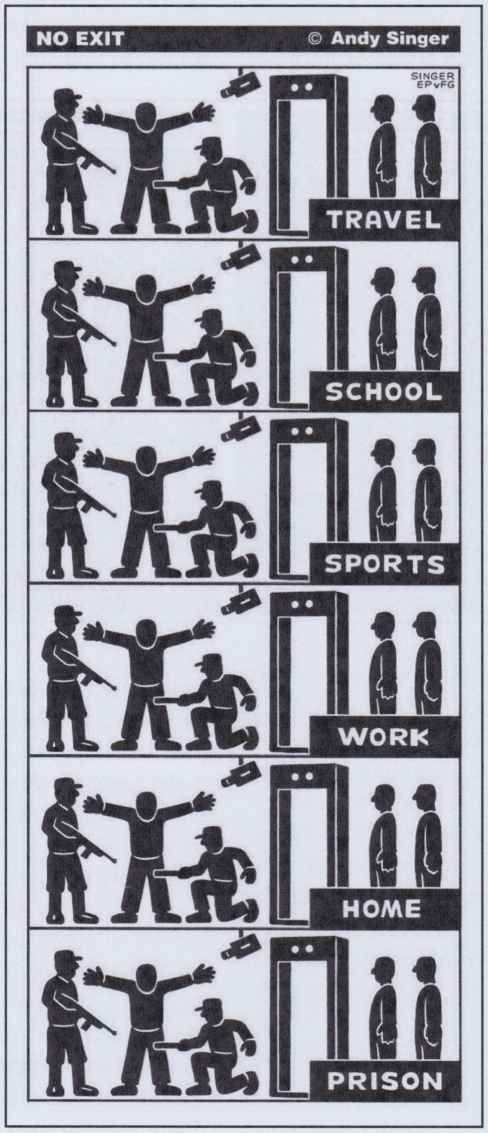

**Formed in 1997, Whitelaw is one of the longest established racial nationalist bands in the world.**

# The Jew Church Ladies

## Part 1: The Fate of Heretics

Being imprisoned during the torrid summer of 2018, I wrote notes with a view to sharing the lessons learned. There were many interesting events and not a few revelations. The account will also give an insight into life at the sharp end of Britain's anarcho-tyranny.

I found myself in jail at the same time as Jez Turner, organiser of the London Forum. He got twelve months and I, nine. Certainly, nationalists are a prime target of the Establishment but there are plenty of other men being unduly persecuted. Actually while I was in jail a proposal was made that custodial sentences for women be practically abolished, while now the police and courts seem intent on incarcerating as many men as they possibly can. Many are saying that due to progressive changes in evidence requirements and so forth, there are record numbers of innocent men in prison. The proportion is perforce difficult to quantify, but the CPS (Crown Prosecution Service) is boasting an 83% conviction rate, which must surely be unprecedented.




While there will be hundreds of innocent men in jail, there are countless more who have surely not done enough to warrant imprisonment. Sometimes the only transgression was offending female sensibilities. The pursuit of "historical sex crimes" is, in effect, applying retroactive law, and men can be convicted on the flimsiest of evidence. The old rule, "Rather ten guilty men go free than one innocent man be imprisoned" is a distant memory.

*Tales of innocence*

Not surprisingly, in prison one tends to hear tall tales but some of the claims of innocence I heard were credible and three in particular were. I shared a cell for a few days with Arthur, a genial businessman, nightclub owner and sailor whom the police had turned against and put into the position of having to prove his innocence. This is not how it is supposed to work. Due to the absence of financial records from over a decade previously, scattered around several countries, he got a three-year sentence for fraud.

Another was Spike, who kept a collection of knives in a display case. His story was that he went out to his car one day to find it surrounded by armed police and himself under arrest. His new girlfriend had bundled the knives into a carrier bag, put the bag under the passenger seat and tipped-off the police. This resulted in an eighteen-month sentence for carrying the knives around. The most notable feature of his case was that, despite the circumstances, the prosecution had asked for each of the seven knives to be treated as a separate offence, amounting to an eight-year sentence. Fortunately this attempt failed, but it illustrates the immoderate vehemence of the CPS, which was repeated in my own experience.

Then there was 'John the Evangelist' who was likeable enough but became notorious as a bore on the prison yard. John was eighty-odd and a proper Bible-thumping evangelical lay-preacher. The precise circumstances were never explored but blackmail was the offence. The salient detail was that his accuser had relented and tried to withdraw his testimony, but with the permission of the judge the prosecution had carried on regardless, hence John ended up in jail with me. John was interesting for the underlying theme to emerge from my experiences, the religious state of mind, and religious mania in particular.

John was incapable of looking at the world except through the lens of his religious fundamentalism. Attempts to discuss matters logically with him were quite exhausting, because he would invariably revert to some aspect of his faith. Seemingly his capacity for rational thought was discarded as soon as he was reminded of some Bible verse or religious ideal. Then reason and even common sense was put aside. Yet he denied being religious, saying that his "personal relationship with Jesus" was not such.

Also worthy of mention is a bunch of lads from Chester, ordinary young men with jobs and no previous record, who received stiff sentences for defending themselves on being charged by a mob of York City football supporters. One, Tom, got two years for throwing a single punch.

*Leading to temptation*

Something I pondered about in my cell was the issue of temptation, and how much responsibility for modern crime lies with the State. I remember seeing, at a *Candour* book table at a London Forum meeting, £30 or so in notes and change left on the table while Colin Todd was away. I have seen similar sights at church activities. The point I made to Colin when he returned was that no matter how much he felt he could trust the meeting attendees, it's wrong to tempt people. One could say that life has enough temptations without adding to the burden. Incidentally, Colin has "done time" himself and this vignette illustrates what a criminal he is!

The environment the government has created has made drug abuse and crime inevitable. Place one thousand unskilled young men in a situation where due to feminism and mass immigration they cannot find honest jobs, while largely due to that influx from overseas there is ready availability of heroin and other potent drugs, it is inevitable that some of the thousand will succumb. There was a thought-provoking encounter while I was briefly at HMP Hull.

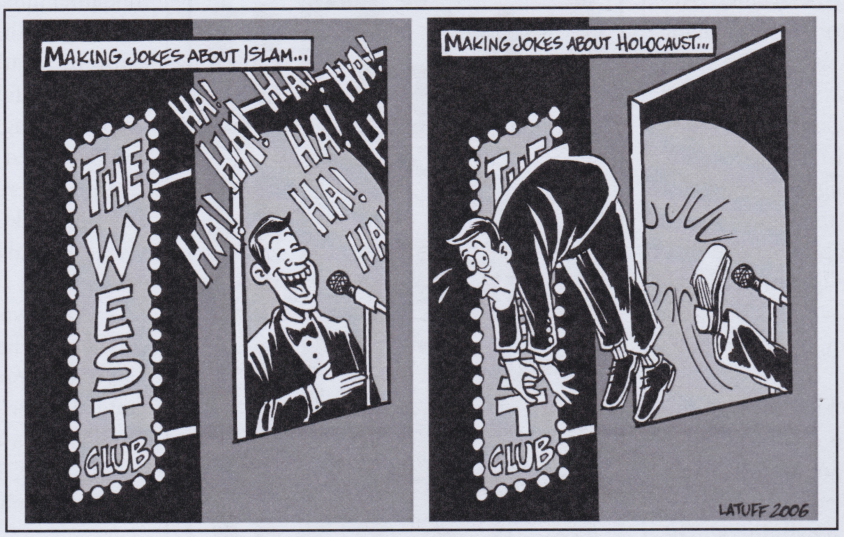
Richard was an elderly prisoner who was obviously having difficulty coping with life in jail, and indeed life in general. Standing in a medicine queue one day he threw himself against a wall, sobbing "I can't cope with it" or something like. Although we were friendly and had several talks, one time I told him that there were many who were worse off than he and that he should grow a spine. We were chatting on the landing one day and he said almost to himself that he wished there was a pill he could take to end it all.

*Suicide dispenser*

I fell to wondering: what if there were a dispenser on the landing, where anyone who was feeling depressed and who had had enough could just help themselves to a pill, to swallow it and drift painlessly off into oblivion? After six months' ready access to the dispenser, what proportion of prisoners would have taken the easy way out? It's usual to experience waves of despondency in prison, and I suspect the proportion would be quite high.

If the dispenser contained heroin, the proportion would be higher still. Go out on a high! The point is, if you put temptation in front of a lot of people, some are bound to succumb.

Then there is no small matter of social ethos. Much of the crime would not take place if young men had a sense of purpose, pride in themselves and a perception that society was equitable, perhaps not always, but generally. That our leaders were honest and genuinely working for the good of our nation. As it is, I suspect that much of the drug use is a kind of self-medication, to assuage the psychological onslaughts which men in particular constantly endure.




*Practical psychology*

There are other factors of course. Nowadays men are under the greatest burden to control their instincts, exacerbated by an environment where women are granted extraordinary licence. In Victorian times, children had to sit and keep completely quiet, a difficult task for a child but one which instilled self-discipline. Standing in a meal queue one day I discussed the difficulties of self-control with another prisoner and he admitted "That's why I'm here." I could say the same. Everything, but everything, in contemporary society acts to increase the burden on males. Indeed, my conclusion was that the female strategy is to shift all her burdens onto the shoulders of males.

A proportion of the inmates in our prisons are mentally ill. Mental illness in the form of religious mania became the over-arching feature of my whole experience.

*Waste factory*

Some prisoners had obsessive-compulsive disorders (OCD) of one sort or another. A common one was a phobia about dirt, which involved obsessive cleaning. A reusable cleaning cloth, capable of being washed and re-used many times, would be thrown away after a single use. Similarly plasticware and sheets were often unnecessarily discarded. I thought of the place as a waste factory. If I recall, the figure concerning HMP Armley was that the jail produced twelve tons of rubbish each week. Prison is a waste of time, a waste of human energy, a complete waste of everything.

*Violent dreams*

One night I was on an induction wing, in a single cell, and I dreamt that I was on a top bunk in a shared cell and that my cell-mate was standing beside the bunk giving me a really hard time. I delivered several downward blows to him before waking up to discover that I had been hitting a plastic chair. This is relevant to the case of Brian Thomas, who in 2009 strangled his wife while they were sleeping in a holiday caravan, and was eventually acquitted of murder. Expert testimony was called to attest that he could have strangled his wife in his sleep. Perhaps a relocation to an unfamiliar environment makes this more likely to occur. I talked to another prisoner about this and he told me that he sometimes attacked his pillow in his sleep, and on at least one occasion his wife had woken up with bruises.

*Nail-biting*

A psychological mystery was solved by my conversations with Craig, an ordinary man who operated mechanical diggers by trade. I noticed that his fingernails were badly bitten, which seemed incongruous with a construction worker of beefy proportions. I have bitten my fingernails all my life, so with few other academic distractions I set out to find some feature common to both of us to identify its origin. It turned out that Craig had an argumentative mother who loved to pick fights and have rows. The only common factor between us was that we had both witnessed arguments between our parents up to the age of three. This, apparently, is enough to engender a lifelong legacy of nail-biting.

Another condition is maladjustment, but this is more general and I made no discovery of a specific origin, if indeed there is one. A well-adjusted person likes himself, is "happy in his own skin" and tends to remember the good times and forget the bad. Hence people think of the "good old times" and have a rose-tinted view of the past. (I shall pass over the fact that the past really was better in many ways.) In maladjustment however, this is reversed: happy events are forgotten while unpleasant memories dominate. This can result in a sort of psychological self-injurious behaviour, as painful memories are constantly replayed.

We can fit this into an evolutionary scenario, to understand how our social norms evolved. Suppose, in our pre-history, a troubled and troublesome individual drew the attention of the village elders who, searching for an origin, examined his background. The social ill was identified and a solution implemented, to reduce the occurrence of similar disturbed individuals in the future. However, the equivalent of the village elders today are social workers and probation officers, predominantly women, all of whom are locked into the official doctrine of "equality" and so, divorced from reality, incapable of solving anything.

*'Are you a racist?'*

During a meal time at Hull once I got into trouble when another prisoner, working behind the servery counter, asked me "Are you a racist?" and I answered tactlessly. To his great credit he confronted me about it shortly afterward and the issue was resolved. A few days later, standing in a movement queue, a prisoner who had obviously heard of the earlier incident asked me the question again. I told him "I'm ethnocentric." "What's that?" he said. "I think that Whites should stick up for Whites." This is the long-sought, proper response to this question. In any event, everyone around was keenly listening, and apparently the answer was deemed acceptable. Of course there's no sin in being ethnocentric, it's the natural and normal state.

In our daily lives there are countless graces and small considerations which only British people understand, but which we take for granted. The following encounter reminded me of Kipling's poem,

*The Stranger*. Passing through Hull another time I was banged up with a young "chav" who had some Spice, the new drug that's going the rounds and causing havoc (it's highly addictive and definitely to be avoided). When you express a scientific curiosity, and have no interest in taking it yourself, other prisoners can be very forthcoming and he showed it to me, enabling me to see it in its native form for the first time. A few minutes later I said "I don't particularly want to be kept up all night with you rambling on while on that stuff." Thus we reached a mutual agreement that it would be best if we got ourselves into separate cells, preferably singles. This is difficult to achieve, with the level of overcrowding that exists. "Leave it to me" he said.

He rang the cell bell and when the officer appeared he was practically assailed with a story about how he couldn't stand to stay in this cell with me another minute and if he does he's going to become violent. I can't remember the whole script but it was a fine performance and shortly we were relocated. The next day he came up to me to stress that of course he didn't mean the things he'd said, don't think I did. I assured him that of course I bore no ill-will towards him, that "You did good." Note that this consideration, that he did not wish to sour relations between us, is by a criminal in prison. I am sure it is not indigenous to many countries, or not to anything like the same degree. Social cohesion is a fragile thing, and one of the first to be affected when non-whites are added to the mix.

### *Racial realities*

Although the jails I was in were about 95% White, the influence of the non-white minority was disproportionate, noticeably by the noise they made and attention they demanded. The capacity of the wing I spent most of my time on was 80, and while five or fewer inmates would have required halal meals, such meals made up a fifth of the available food. It has apparently become normal practice for prison chaplains to stand-in for each other, with the result than an imam in full garb would open my cell door offering me chaplaincy services on behalf of the Church of England. It was insane. Some of the people now in our country regard Whites as prey, and White girls in particular as if they are meat to be devoured. Visiting a friend's cell one day I saw this attitude starkly in a Brazilian prisoner, who revealed that he was the lightest-skinned of his family. Generally the darker the skin, the earlier they reach sexual maturity.

### *Holocaustianity*

I told more than one fellow inmate, "We're just the low-hanging fruit. The real criminals are in government." Most were holocaust believers of course but to a few I could explain the situation in a very apt context. Imagine, I would say, that it is the 1940s, Britain was losing the war and Russia is invading from the north. All the prisons in Scotland are being evacuated southward and this prison, intended for 1,000 prisoners, now contains 5,000, with massive overcrowding. The prisoners from the north are bringing lice and typhus with them, and on top of that, the Russians have control of the air and are gunning and bombing everything that moves. It is impossible to get food and medical supplies to the prison.

As the war came to its close, Germany was a complete mess. Everything broke down. The vast majority of those who died in the camps died from typhus and starvation at the end of the war.

Belief in the "Six Million" was apparently the precursor of the equality religion, and it has displaced Christianity. The parallels between Christianity and Holocaustianity are almost perfect: Hitler is the Devil, Auschwitz is Calvary and Jews are the wholly innocent, Sacrificial Lamb. Cathedrals are appearing all over the Western world, only now they are called Holocaust museums.

**Simon Sheppard, Yorkshire, England**

*Editor's note: Part 2 of this article will appear in* H&D *Issue 98*

# Old Poet's Corner

## No More Brothers' Wars!

**As the Briton fought the Saxon**
**And the Saxon fought the Dane**
**And the grandsons of the Vikings**
**Came from Normandy to slay**
**For One Hundred Years or more**
**Anglo-Frenchmen slaughtered sons by score**
**And the blood soaked red of Burgundy cried out**
**"No more, no more!"**

**But the plea was heard in vain**
**As we drowned and killed from fellow Spain**
**Steeped in European blood was our position**
**But they – no saints themselves**
**As they racked upon the shelves**
**Their own kindred in the Bloody Inquisition**
**And the Racks and Whips and cannon**
**Roared out in war and double roar**
**Oh let's not kill our Brothers in these**
**Cursèd Brothers' Wars**
**No more Brothers' Wars- no more!**

**But the Aryan world now far flung**
**Competed with the Sons**
**Of Cousin Nations from the sands of Europe**
**Where ever sword crossed sword**
**Over some demented hoard**
**The tiring blood dropped down and poured**
**Crying out No Brothers' Wars**
**For one day in the Future we'll regret it**
**Even though this day we can forget it**

**Yet as the years they waned**
**There never saw restraint**
**We failed to see the Enemy hordes a gathering**
**Yet two more useless wars**
**Cast their darkness on these shores**
**Before we realised the price we'd paid**
**Before we realised the mistakes made**
**In shedding all this Blood in useless wars**
**For nothing but the tatty banners fore**

**When blood spills faster, faster**
**in those moments of disaster**
**There is only but one Victor in these**
**Bloody Brothers' Wars**
**He has watched us from the East**
**And now he starts his blood Red feast**
**And says we've won at least**
**But that mattered not – defeat**
**For the Best had fallen in His Brothers' Wars**

**And now he's come with His Dark hordes**
**Just to even up the score**
**And then more and more and more**
**Oh please no more, no more**
**No more Brothers' Wars for pity's sake**

**Eddy Morrison (2020)**

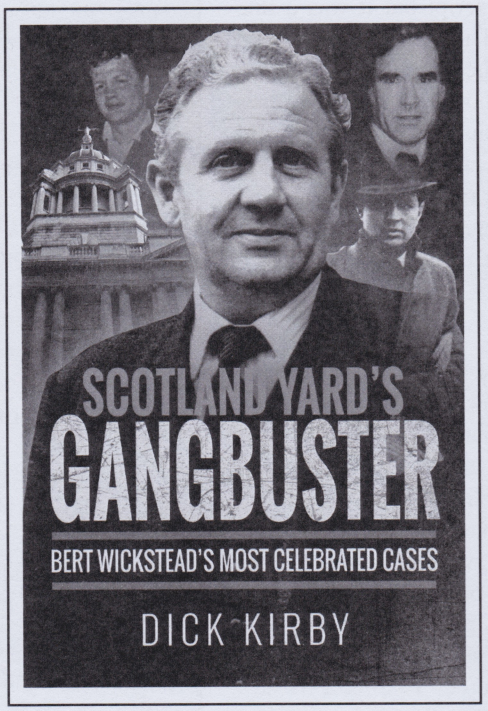
# Book Review: *Scotland Yard's Gangbuster: Bert Wickstead's Most Celebrated Cases* – by Dick Kirby

*Scotland Yard's Gangbuster: Bert Wickstead's Most Celebrated Cases*, by Dick Kirby: Published by Pen & Sword, 2018; ISBN 978-1526731531; 197 pages; Available for £19.99 (hardback) or £12.99 (paperback) from Pen & Sword Books, 47 Church St, Barnsley, South Yorkshire, S70 2AS, UK. or online from **www.pen-and-sword.co.uk**

In April this year retired Scotland Yard detective 'Nipper' Read died aged 95. As head of the Metropolitan Police Murder Squad in the 1960s, he had been responsible for bringing down the Kray Twins – the most famous (or infamous) gangsters in British criminal history. Even after so many years since his retirement, Read's death still made headlines.

There was a time when Bert Wickstead also made headlines, with the popular press dubbing him the 'Old Grey Fox' or simply the 'Gangbuster', but Commander Wickstead has slipped into relative obscurity since his death aged 77 in March 2001.

Dick Kirby – himself a retired detective – has during the last few years been a prolific and diligent chronicler of Scotland Yard's bygone age, and in this latest book he rescues Wickstead from the mists of time. One aspect of this particular book means it has a place in the history of nationalist politics as well as the true crime shelves.




Like many policemen, Bert Wickstead was born into the respectable London working class – in 1923, son of a Royal Marine turned dock foreman. A talented schoolboy footballer, he had a couple of factory jobs before enlisting in the Royal Corps of Signals in late 1940. He soon transferred to a new commando offshoot then called the Special Boat Section (SBS), which as its name implies was a naval equivalent to the SAS. Kirby makes only passing reference to his subject's wartime experiences, but it's evident that Wickstead was at the sharp end of the war, involved in dangerous raids, beach reconnaissance, sabotage and assassinations.

Demobilised with the rank of sergeant at the end of 1947, he joined the Metropolitan Police a few months later, just before his twenty-fifth birthday, spending five rather uninteresting years as a constable on the beat in postwar North London before appointment as a detective constable in 1954. Even then, though he did a respectable enough job, Wickstead was nothing special through the '50s and early '60s, if anything a bit lazy.

As Kirby entertainingly describes, keen West Ham United fan Wickstead used to skip off work on Saturday afternoons to attend home games at Upton Park. One Saturday afternoon in 1964 he made his usual peremptory 'phone call to his station, thinking he was talking to a subordinate, only to find himself speaking to a senior officer, who summoned him to a meeting the next Monday morning for a proverbial kick up the backside.

This turned out to be just the jolt Wickstead needed, and he quickly made his name by breaking up a teenage gang of armed robbers in the Hoxton area of North East London who had tried to evade justice by intimidating witnesses. The case won him a commendation and promotion to Detective Inspector, moving to Stoke Newington police station.

Then and now, this was an area with a high concentration of Orthodox Jews, and Wickstead soon became involved in investigating 'antisemitic crimes'. In those days these didn't involve Muslims, who were only just starting to appear (in any significant numbers) in London by the mid-'60s. The first case was straightforward yobbery with an antisemitic edge, including a vicious stabbing by a fourteen-year-old schoolboy. There are shades of today's far more violent 'postcode gangs' in Kirby's description of the 'Little Highburys', but one gets the impression that if Jews hadn't been around any other victim would have sufficed.

It's the next chapter on synagogue arsons that will be of most interest to historians of racial nationalism. These were crimes whose perpetrators would have thought themselves 'political'. During the spring and summer of 1965 there was a series of arson attacks on London synagogues. On 9th July 1965 a culprit was caught redhanded. This seemed to be a matter of luck and the arsonist Aubrey Desmond Cadogan – who received a five year prison sentence – seemed to be a mental case rather than a terrorist.

At the end of July, however, two attacks involved anti-semitic slogans sprayed on walls: the second in Clapton, which was part of Wickstead's patch. Kirby's chapter on these attacks seems largely based on information from Gerry Gable, the future *Searchlight* editor, who worked closely with Wickstead on the arson investigations. So we shouldn't be surprised that while ascribing violence to Colin Jordan's National Socialist Movement, Kirby takes a more lenient view of violent 'anti-fascism' by the 62 Group, for whom Gable acted as both street fighter and intelligence chief.

He does however provide some insight into the *modus operandi* of Gable and his fellow 62 Group intelligence officer Harry Bidney. In October 1965, several months into Wickstead's arson investigation, Bidney and Gable recruited a confused nineteen-year-old NSM member called Paul Dukes, who promptly confessed to his and other NSM members' involvement in the two July attacks. Dukes and five NSM colleagues went on trial at the Old Bailey in February 1966. Colin Jordan's estranged wife, the French heiress Françoise Dior, appeared as a defence witness, and Wickstead already suspected (but couldn't prove) that she was in some way linked to the arsons.

During the weeks leading up to this trial, another NSM activist had been arrested for a further seven synagogue arsons. Again Gable and the 62 Group were involved with Wickstead's investigation, and

**Françoise Jordan – heiress to the Dior fashion dynasty and estranged wife of British national socialist leader Colin Jordan – was Wickstead's main target after synagogue arsons in 1965.**

this time the culprit implicated Mrs Jordan. Several further arrests were made and in mid-March 1966 Mrs Jordan fled to France with a young NSM member. While the earlier convictions had led to substantial prison sentences, the four convicted at a later trial all received very light sentences thanks to Wickstead speaking up for them in court and putting blame on the NSM leadership.

There is no indication that Kirby has read the MI5 files on Colin Jordan (recently analysed in a series of *H&D* articles), and his book was almost certainly completed before these documents were released. However he does for the first time describe how Wickstead and Gable tracked and entrapped Françoise Jordan on her return to London in the spring of 1967. After her arrest she seems to have been her own worst enemy, making several incriminating statements, and she was eventually charged with incitement and conspiracy offences. Despite some of these charges later being withdrawn, she was eventually sentenced to eighteen months' imprisonment.

It's a sign of our times that in 2020 many nationalists get much longer sentences for 'crimes' that are entirely political, and have nothing to do with anything like arson.

Kirby hints and speculates that Colin Jordan himself (as leader of the NSM) had some role in inciting or orchestrating the 1965 arsons. In fact the evidence suggests that a small group of NSM members under the influence of Mrs Jordan – an excitable, not to say unstable, individual who was by then estranged from her husband – had carried out these attacks, perhaps out of a sense of frustration at the failure of British racial nationalists to resist the already obvious 'multicultural' transformation of their country. There are strange aspects to the arson cases which suggest that at some level Jewish/Zionist operatives were aware of this craziness and allowed the crimes to occur, so as to reap political advantage in the endless campaign to tighten race laws.

If so, then the political lesson couldn't be clearer. Within a couple of years after their pointless criminal acts, the arsonists could (had they been more patient) have seen the formation of the National Front, an anti-immigration party with a strong national-socialist element who eventually became the party's leadership, as well as Jordan's launch of the British Movement as guardians of a 'purer' national socialist tradition. Acts such as synagogue arsons, and their modern equivalents which usually involve nothing more than incendiary talk online, though leading to 'terrorist' convictions, do absolutely nothing for British racial nationalism or national socialism other than to spread disillusionment and discredit on everyone even tangentially associated with them.

Soon after the Jordan case, Wickstead received two promotions in quick succession, and by 1970 his career as the 'Gangbuster' was well and truly launched with his investigation of the Security Express robbery – Britain's biggest postwar bank robbery. Kirby's description of this and other cases will remind many readers of the golden age of British TV cop shows such as *The Sweeney*, though the latter comparison would not have amused Wickstead since he detested the Flying Squad on whom that series was based, regarding them (justifiably) as riddled with corruption.

Readers will gain a good overview of the seedy side of 1970s London from Kirby's brisk account of Wickstead's role in investigating (for example) the Soho porn king Jimmy Humphreys; the Maltese gangs behind the vice trade; and the scandal involving prostitute Norma Levy that ended the career of Tory minister Lord Lambton.

However, some might conclude that Wickstead's age was more innocent than our own. Perhaps London could now benefit from 1960s and '70s style policing, where even hardened criminals were terrified of being interrogated by this grey-haired SBS veteran and his team? And perhaps were he still alive, Wickstead might come round to thinking that Colin Jordan was right to oppose the multiracial society, even though some of his teenage followers, and certainly his ex-wife, were unforgivably attracted to the lunatic fringe of counter-productive criminality.

**Reviewed by Peter Rushton, Manchester, England**


## Subscribe to Heritage and Destiny

To make sure of your regular copy of *Heritage and Destiny* why not become a subscriber? The following rates are for the next six issues: British Isles £28.00; USA/Canada $52.00; Worldwide £35.00/$52.00.

## Bulk Rates

Discounts for bulk purchases are as follows: 10 copies – £18.00; 20 copies – £30.00; 30 copies – £40.00: 40 copies - £50.00 Postage is free within the UK. For over 50 copies in the UK or US/Worldwide rates please contact our office.

## Back Issues

All back issues (numbers 1-96) are also available at £4.00/$6.00 each (post-paid).

## Enamel Pin Badges now available

We now have the following high quality Patriotic enamel pin badges for sale: I Stand With Soldier F; Billy Fullerton Loyal; Young Citizen Volunteers (YCV), Enoch was Right; Union Jack flag; St. George Cross flag; St. Andrew's Cross flag; Welsh Dragon flag; Northern Ireland flag; St. Patrick's Cross flag; Red Hand; Red, White & Black Celtic Cross; Red, White & Blue Celtic Cross; Black & White Celtic Cross; Keep St. George in My Heart; English & Proud; England No Surrender; 100% English; 100% Loyalist; England flag shield; English Red Rose; English White Rose; English 3 Lions; Ulster Loyalist; English Loyalist, English Bulldog; English Lion; England Youth Firm; Chrome Celtic Cross; Chrome Tree of Life; Chrome Sunwheel; Chrome Wolf Hook; Chrome Odal Rune; Tree of Life Round Red; Tree of Life Round Blue; NF; BNP; BDP; Blood & Honour shield; Skrewdriver England; Skrewdriver Great Britain, Scotland NF, Wales NF, England NF; Scotland BNP, England BNP, Templar Knight shield; Red, White & Silver Sunwheel; Crossed St. George & Union Jack flags; NF Great Britain, Crossed St. George and White Dragon flags; Welsh Defence League; Refugees Not Welcome; Black Sun; Thor's Hammer. £3.00 ($6.00) each or any six (mixed) for £15.00 ($30.00) (post-paid).

## Patriotic Flags now available

We now have the following good quality 3x5 flags for sale at £10.00/$20.00 each: Odinic Raven; Old South African; Rhodesian; Celtic Cross (b/w); Celtic Cross (r/w/b); English White Dragon; England St George; Northern Ireland; Welsh Red Dragon; Scotland St Andrew; Ireland St Patrick; Welsh Red Dragon; Isle of Man; SAS Union Jack; Poppy Union Jack; RAF Ensign; Northern Ireland 6 Counties; Royal Standard; Orange Order; Purple Standard; AWB 777; White Rose Yorkshire; Confederate (3rd National); and Confederate Battle. For overseas orders please add another £5.00 ($10.00) for postage.

## Donations

Income from sales and subscriptions of our magazine are not enough to cover the high cost of production, mailing and administrative costs. We therefore rely on regular donations from our supporters so we can keep going. Every Pound, Dollar or even Euro counts, so please try and send in whatever you can afford.

## Payment Details

Cheques or Money orders should be made payable to Heritage and Destiny and sent to: 40 Birkett Drive, Preston, PR2 6HE, UK. Please do not send cash, unless by recorded delivery.

# A Burning Issue – George Floyd and 'Black Lives Matter'

George Floyd was a six foot six, powerfully built nightclub bouncer and ex-con who had served time for armed robbery. That he died in the manner in which he did was dreadful, but had he been a White man with exactly the same attributes, who died in exactly the same way, we would never have heard of him. But in fact he was a big scary black man (now ludicrously sentimentalised by some as a "gentle giant") hence all the present turmoil in the US. I'm tempted to wonder if all the focus on the death of one man because he was black, rather than White, is a case of "black privilege"?

But was he pinned down with a knee on his neck simply because he was black, despite two of the arresting officers being themselves "persons of colour" (although not black)? In other words was it a "racist" offence at all? I don't know, but I do know that there have been two autopsies, one of which found that the cause of death was not pressure on his neck but "underlying causes" aggravated by fentanyl. The other autopsy, paid for by his family, unsurprisingly found the opposite; no need to wonder where they found the money to pay for a private autopsy, there is no shortage of extremely well funded left-wing pressure groups eager to cause whatever mischief they can. Two conflicting autopsies is surely enough for "reasonable doubt"? You might think so, but I fear ex-Officer Chauvin is doomed – after all, he's White.

The facts themselves, such as they are, show no evidence whatsoever of "racism" beyond the reality that Chauvin, although married to a woman "of colour", is White and Floyd was Black. So how to account for what has happened, and as I write, is still happening?

Well, in fact there are two different things happening:

First: There is the burning and looting which is the sort of thing that we always see in events of this kind given the slightest excuse, or no excuse at all; Jared Taylor remarked in *American Renaissance*, "it's what they do when there's enough of them gathered together in one place at the same time". I don't need to specify who 'they' are. A novelty this time (as far as I know it's a novelty) is the large number of Whites mixed in with the black rioters – these are supplied by Antifa – now and not before time, proclaimed a domestic terrorist organisation by the President. Another novelty not unconnected with the presence of Antifa is the celebration of the violence and burning as necessary for effecting 'change' and the eradication of 'racism'. As Antifa is an anarcho/communist organisation it serves their purposes all too well.

Second: There's the protest movement mounted by Black Lives Matter (BLM) and their satellites. You've probably seen the photos of all the middle class White youngsters: most of them, it seems to me, female. The people at the London protest looked like the very ones who swooned for Jeremy Corbyn at Glastonbury a few years back, and probably were. Needless to say, celebrities, including such luminaries as Holly Willoughby and Philip Schofield, are piling in to support "Black Lives Matter", joined by big money corporations – Microsoft, Citibank, Nike and others.

But what do they all want, whether White or black? "Justice for George Floyd" they demand. But the alleged murderer is in custody so justice (of a sort) will take its course. They demand an end to the 'racist' murders of blacks by Whites, but seem not to care, or even know, that the majority of White/black interracial killings in the United States are of Whites by blacks, which if proportionality applied, is the reverse of what it should be as Whites outnumber blacks by four or five to one! I fear that many, black and white, who do know of the disproportionate killing of Whites by blacks believe that Whites 'have got it coming'.

But 'justice' has a wider meaning here; it means an end to racial discrimination against blacks. But that is precisely what the United States has been striving towards for nearly sixty years – two generations! Segregation was abolished, affirmative action introduced in schools, colleges, and workplaces promoting blacks at the expense of equally, or better, qualified Whites, and trillions of dollars have been thrown at improving education and housing for blacks with debateable effect. The result is that it is mainly poorer, less educated whites who are on the receiving end of this inverted racial discrimination and find themselves despised as 'White trash' for their pains. Small wonder that life expectancy in the US is falling among Whites, poor and rural Whites more especially, but rising among all other groups. 'Justice' eh?

But racial discrimination or 'racism' can't end because of the very nature of humankind. There are inherent differences of intellect and temperament between the several sub-species of humankind, which makes it difficult and uncomfortable for us to live together, and the widest genetic gap is between sub-Saharan Africans and the rest. It has been observed that in the natural world two sub-species of the same species are never found together, one always drives out the other.

So what is the solution? Black activists have the answer: abolish Whiteness. By this they mean the civilization and its supporting constitutional, legal, and cultural constructs built by White people in White countries to suit themselves, and for that reason it does not entirely suit people of other origins. The discomfort which they, and more particularly black people, feel in our civilization is a result of that lack of "fit" and they've given a name to their discomfort – 'White privilege'.

The push to delegitimise Whiteness began in academic circles in the United States, so we have 'Whiteness studies', 'critical race theory', 'critical Whiteness theory' and so on and so forth. It's proponents have always been largely coloured or Jewish although one of the pioneers, Theodore W. Allen, was a White American communist. It now pervades universities in the United States and is rapidly gaining ground in universities and schools throughout the Anglosphere, which means that this poison is going to be taught to your children, if it isn't already. Coinciding with the 'Black Lives Matter' protests a petition with 250,000 signatures was sent to the UK government demanding that more authors "of colour" be included in the schools' English syllabus with two books in particular being compulsory – *Why I have stopped talking to White people about Race* by Reni Eddo-Lodge (*see below*) and *The Good Immigrant* by Nikesh Shukla. While existing set books – a Shakespeare play, a Dickens novel, a Bronte novel etc – are fiction, those two books are anti-white left wing political polemic, so I rather suspect that, in the usual way of things, the petitioners will get their way.

Baldly stated, the purpose of Whiteness studies is threefold:

Firstly, to persuade us that Whiteness is an illegitimate concept because race, despite the evidence of our eyes and our experience of racial differences, is only a social construct and that the White race doesn't really exist.

Secondly, that White people – although they tell us that there is not really any such thing as 'White people' – are responsible for most of the bad things that happen to non-white people;

Thirdly, as a consequence of the other two, to cause White people to despise themselves for being White.

The American Jewish writer, David Horowitz, has said: "black studies celebrate blackness, Chicano studies celebrate chicanos, women's studies celebrate women, and White studies attack White people as evil." As a Jew, Horowitz knows where a propaganda of contempt and delegitimization of an entire race can lead.

It is because of the rapid growth of these Whiteness studies that we now, quite frequently and always pejoratively, encounter the phrases "White supremacy", and "White privilege", which would not have been heard outside academic circles before the year 2000. It is an indication of the rapid spread of these notions that on a recent walk around my local high street Waterstone's, I found the following titles (note that all of the authors are non-White and therefore might be thought to have an axe to grind):

*Why I'm No Longer Talking To White People About Race* by Reni Addo-Lodge; (*see above*).
*Natives: Race and Class in the Ruins of Empire* by Akala;
*Brit(ish): On Race, Identity and Belonging* by Afua Hirsch;
*Black and British: A Forgotten History* by David Olusoga;
*White Fragility: Why It's So Difficult For White People To Talk About Racism* by Robin di Angelo;
*How To Argue With a Racist* by Adam Rutherford;
*Check Your White Privilege* by Laila Saaed; and
*Superior: The Return of Race Science* by Angela Saini.

So that's eight books on a quick sweep through a High Street book shop, not a university library, and I may have missed some. You will not be surprised to learn that Rutherford and Saini are guest presenters or writers on the BBC and the *Guardian*. Di Angelo's book has been top of the *New York Times* bestsellers list since last June.

I do wish that the authors of this stuff, and the self-hating Whites who swallow it, would reflect that the great majority of coloured people alive in the world today, would not be alive – would never have been born – if it were not for the modern world and all of its marvels, all of them creations of the blood, sweat, daring and genius of the despised white race.

There is a different solution to the 'problem' of White supremacy. It is one which addresses the fundamental differences of race and it has found favour with many black thinkers, not least the great pioneer of black nationalism, the late Marcus Garvey. That solution is separation, the removal of blacks and Whites into separate homelands of their own. It would suit us all and is profoundly to be desired.

Now for a word about the 'nationalist' response to 'Black Lives Matter' – and first a warning to our readers: This article will not be a comfortable read for people on the nationalist Right, so if you don't want to read some home truths, stop now.

I had a slight argument with my wife the other day. There was a report on the television news about Boris's new inquiry into racial "disadvantage". The report told us that Boris has "heard the demands of the demonstrators and will act on them". Well, if that's BLM's reward for putting forty-odd police officers in hospital, and desecrating the cenotaph and Churchill's statue, it's surprising it doesn't happen more often.

Contrast that with what Boris said about the patriotic demonstrators – "racist thugs and bovver boys" (when did I last hear anyone talk about "bovver boys"?); no promises to listen to their demands, whatever they may have been, merely to stamp out "racism" despite the much lower, but still inexcusable, level of "far right" violence.

Anyway, back to my wife. When I expressed the above she replied "yeah, but one of them [right-wingers] peed on that policeman's memorial". Well, he didn't actually pee ON it but that's beside the point. The point is that all that people will remember from the events of the weekend of 13th June are two endlessly repeated photos that have gone viral around the world – one of a drunken "right wing thug" relieving himself in a very inappropriate place, the other of a burly black BLM protester rescuing a scrawny White bloke from a melee; "optics", the look of the thing. "A hero and a credit to Britain" declared the Prime Minister and the Home Secretary in the House of Commons speaking of the black BLM member.

Game, set and match to BLM and to the Left. Disgrace and humiliation to the Right. I know it's all a set-up by the media – choosing to almost completely ignore the smartly turned out and impeccably behaved veterans defending the memorials, and choosing to overlook the violence of the Left on the previous weekend. But the organisers – Paul Golding and the rest – must have known that this is what the press would do because it's what it always does! Foremost in this was the so-called "right-wing" media; the *Sun*, *Daily Mail* and *Daily Express*, but hardly surprising in the case of the *Sun* as only last week Rebekah Brooks, Chief Executive of News UK, wrote to the editors of her titles (*Times*, *Sunday Times*, *Sun*) imploring them "to use their media outlets to fight racism".

It could have been different. After the weekend of the 6/7th June – when Colston's statue fell, when Baden Powell had to be boarded up, when the Cenotaph was desecrated – the country was seething. Angry Tory MPs besieged by furious constituents demanded that Boris "do something". Well, now that the fury has been diverted from the Left to the Right we can see what Boris is actually going to do – his blessed inequality inquiry. How could it have been different? By staying away and letting the Left discredit itself again.

Not only was last weekend game, set and match to the Left, but our entire establishment has folded and bent the knee with barely a sigh from the Right. Here's a few of many samples:

"Greater diversity is required within the Armed Forces as recent events have brought the issues of racism and discrimination sharply into focus" proclaimed General Nick Carter, Head of the Armed Forces.

"The National Trust pledges to highlight slavery links. National Trust properties are to become more about slavery and colonialism and less about cream teas. The BLM protests have provided a watershed moment. National Trust staff and volunteers will educate the public about the imperial exploitation which has propped up many heritage sites". (I hope they try to "educate" me!)

"The Royal Holloway College decolonises its library removing 'problematic' texts", 'Book burning' as Nigel Farage observed.

This essay is titled "optics" and our optics are dreadful. Fat middle aged tattooed drunks, not a good look. BLM's optics, lots of pretty girls, a very good look. So what do we do? Well, mounting counter-demonstrations against the Left has to be a non-starter, because there will be a confrontation and there – with a weary inevitability – will be photos of tattooed drunks effing and blinding at the pretty girls and throwing things at the police. So is there nothing we can do? Well, here's one idea for what it's worth: instead of over-reacting to the provocations of the Left we could mount our own demonstrations promoting our own agenda, on immigration for example (plenty of material there) and they should always be fronted by people with good "optics" – women, young student types, smartly dressed veterans – and provocations should always, always, be met by "turning the other cheek" because that puts the other side in the wrong.

In his "Duke of York" article Max Musson wrote of the need to build up a war chest. Quite right, but we have to attract people to contribute to that war chest, and we can do so only by presenting our perfectly reasonable arguments for racial and national conservation to a much wider public and in a calm and rational manner. If anyone doubts the urgent need for our arguments to reach a wider public, google this month's Ipsos Mori poll on public attitudes to race in the UK.

**Frederick Dixon, London, England**

*Editor's note: This article first appeared on the Western Spring website – **www.westernspring.co.uk** . We thank the author and Western Spring for permission to reprint it in* H&D.

# "Nasty, Brutish and Short"

## Should Racial Nationalists support 'Freedom'?

While we prepared this edition of *Heritage and Destiny*, every day seemed to bring further news of disorder on Anglo-American streets, usually involving either ethnic minorities or 'antifa' anarchists, or both. These events were not in themselves surprising: what came as a shock was the reaction of police officers and their political masters. The guardians of law and order seem to have abdicated.

During these weeks, with most forms of political activity impossible, experienced nationalist observers on both sides of the Atlantic have discussed possible reasons for this transformation, and for the passivity of White communities in the face of this existential threat.

Is there something in British character that predisposes us against civil disobedience? Have centuries of liberalism and individualism prepared us for racial suicide?

Even more uncomfortable questions have been raised by the Covid-19 crisis. Setting aside the obsession with conspiracy theory that has diverted many movement activists during lockdown, the essential questions of nationalist political principle – raised both by multiracial disorder and pandemic crisis – are ones that were classically addressed in 17th century England by two of the greatest political philosophers in history, Thomas Hobbes (1588-1679) and John Locke (1632-1704).

By far the most famous quotation from Hobbes' *Leviathan* (1651) describes the anarchic "state of nature" which is the apparent objective of the 'antifa' mob, and from which the ancestors of today's 'oppressed' blacks were rescued:

"In such condition there is no place for industry, because the fruit thereof is uncertain, and consequently no culture of the earth, no navigation nor the use of commodities that may be imported by sea, no commodious building, no instruments of moving and removing such things as require much force, no knowledge of the face of the earth, no account of time, no arts, no letters, no society, and which is worst of all, continual fear and danger of violent death, and the life of man, solitary, poor, nasty, brutish and short."

**Thomas Hobbes wrote the classic justification for political authority in *Leviathan* (1651)**

To escape from this unenviable "natural" condition of chaotic "war of all against all", Hobbes recognised that civilised men – even though they "naturally love liberty, and dominion over others", instead accept "restraint upon themselves, in which we see them live in Commonwealths", i.e. under the control of a powerful central state.

They do this not in pursuit of some abstract greatest good, but rather to avoid a greatest evil (*summum malum*). Civilised men (in contrast to savages) have "foresight of their own preservation, and of a more contented life thereby; that is to say, of getting themselves out from that miserable condition of war which is necessarily consequent, as hath been shown, to the natural passions of men when there is no visible power to keep them in awe, and tie them by fear of punishment to the performance of their covenants."

Writing in mid-17th century Paris and London, Hobbes had very limited experience of non-Whites, but experience has shown that self-restraint and foresight are not the best known attributes of Africans and their descendants. It has therefore been all the more necessary to exercise "visible power to keep them in awe", whether in the days of the British Empire, the 'Jim Crow' Southern states of the USA, or many other 'White oppressors'. Well-meaning liberal Whites (including police officers) have backed down from exercising this "visible power": BLM mobs have rampaged without "fear of punishment". The consequences have not been limited to statue desecrations and city centre riots. Even the lowest IQs in ethnic ghettos have got the message – they can now defy the law with impunity – and political establishments now struggle to redraw the lines of acceptable conduct.

*H&D* readers would probably have no difficulty coming down on the Hobbes side of this philosophical argument when it comes to antifa and multiracial disorder. Concerning the Covid-19 pandemic, matters become far more tricky, and White racial nationalists (perhaps more in the USA than in Europe) begin to consider the counter-arguments of Hobbes' great rival John Locke.

As many generations of students have discovered, Hobbes and Locke often contradicted themselves in the course of long lives as philosophical writers and framers of practical political blueprints. However, for our purposes and at the risk of caricature, we may simplify their respective positions as on the one hand, the benefits of a strong central authority; and on the other, the benefits of individual liberty and the 'rights' of citizens.

Whereas Hobbes described the "state of nature" as a hypothetical nightmare and justified the exercise of absolutist power to protect against the evils of anarchy, Locke placed a more positive emphasis on the virtues of free industrious citizens whose consent was required before any government imposed those restrictions necessary to preserve property and guarantee lawful trade.

Hobbes and Locke were not diametrically opposed, and indeed their similarities have been stressed by some 20th century commentators such as Leo Strauss, who described Locke as "Hobbes in sheep's clothing". However, since they began from different first principles, Hobbes and Locke ended up placing different emphases on order and freedom.

The parallel with today's debates among liberals, conservatives and racial nationalists, regarding appropriate responses to the Covid-19 pandemic, is obvious. This crisis has also highlighted a fundamental difference of principle between racial nationalists and many leading Brexiteers.

To understand questions of political principle involved here, we must turn the clock back again – not all the way to the 17th century, but to the Thatcherite ascendency of the 1980s. During that decade, traditional Toryism was abandoned in favour of economic liberalism – a blind faith in the virtues of the 'free' market. Central government's job (outside the sphere of national defence) was to get out of the way and allow industrious citizens to generate prosperity.

Among the many problems with this market fundamentalism is that (though our more conservative readers would hate to admit it) Karl Marx was partly right in his analysis of capitalism's historical development. Today's multinational businesses are part of a ruthless profit-seeking machine that knows no racial distinctions and no national boundaries. Work is 'outsourced' to the other side of the globe; cheap labour is imported – without any regard for the environment or for indigenous communities. For the likes of Nigel Farage (and for many Conservative politicians whose outlook was formed by hegemonic

Thatcherism) the 'free market' can do no wrong. From their perspective, the main purpose of Brexit was not to regain national sovereignty, but for 'British' businesses to escape from European Union regulations. (Hence the ongoing dispute over whether a 'sovereign' United Kingdom should drop any objection to importing chlorinated chicken from the USA.)

Naturally this capitalist logic is colour blind. In 2012 five Brexiteer 'right-wing' Conservatives – then young backbenchers but now influential in the highest tier of government – wrote the treatise *Britannia Unchained: Global Lessons for Growth and Prosperity*. They included Priti Patel (now Home Secretary), daughter of Indian Hindu immigrants from Uganda; Kwasi Kwarteng (now Minister for Business, Energy and Clean Growth), son of Ghanaian immigrants; and Dominic Raab (now Foreign Secretary), son of a Czech Jewish immigrant.

This motley crew attacked the UK's political structure (even post-Thatcher) for having a "bloated state, high taxes and excessive regulation". They also took aim at British workers: "The British are among the worst idlers in the world. We work among the lowest hours, we retire early and our productivity is poor. Whereas Indian children aspire to be doctors or businessmen, the British are more interested in football and pop music."

In rejecting the European Union these Brexiteer Tories (in common with Farage and his ilk) wanted to take the UK in the direction of deregulated societies such as the USA and India. Their ideal scenario was summed up by critics as "Singapore-on-Thames". To some extent in the early 2010s non-Brexiteer Tories in David Cameron's government shared some of these objectives. In other words they were socially and economically liberal. While not wishing to leave the EU, Cameron-era Tories constantly dragged their feet and sought exemptions from European regulations.

Under both Theresa May and Boris Johnson, there have been hints that some leading Conservatives had a different vision – both more statist, more illiberal and more nationalist – in a word, more conservative! (In the American sense, paleo-conservative.) It was this agenda that helped the Conservative Party win swathes of formerly safe Labour seats in White working-class areas of England at the December 2019 General Election.

Even before the pandemic struck, obvious faultlines had emerged on the conservative right. Old fashioned fiscal conservatives have been marginalised (as in Trump's Washington), and perhaps the most important division is between those who want to establish high standards and boost British agriculture, versus the advocates of 'free' trade, deregulation and ever-cheaper food.

Radical racial nationalists would tend to support the former strategy – taking environmental policies seriously and favouring a quasi-autarchic revival of British farming, even if this means higher food prices. But with the onset of Covid-19, even our own ranks have been thrown into political confusion.

Given the novelty of this virus and the developing state of knowledge, racial nationalists can't be expected to reach definite conclusions on the topic, but our reactions have revealed some surprising political instincts. Many in our movement – who might be expected instinctively to favour 'authoritarian' solutions, have been found on the libertarian side of the argument.

This is only partly based on eugenics. Undoubtedly some racial nationalists have found the apparent racial bias of the virus interesting, though it's very early days to draw any conclusions. Some instinctively favoured the 'herd immunity' argument that seemed to be finding favour in UK Government circles at the start of the pandemic in March, only to be abandoned in favour of a confused form of lockdown. Perhaps this is rooted in a particular English variant of racial nationalism, instinctively resistant to over-regulation, and reflected for example in G.K. Chesterton's *The Rolling English Road* (see *H&D* 91). However if we are serious about racial renaissance, we must admit that a nationalist government would have to impose an extreme version of what is often derided as a 'nanny state' with unprecedented levels of state intervention to raise standards of public health, education and training.

**Anti-lockdown protests such as this event in Sacramento, California, offer little political potential for racial nationalism.**

In this context it's arguable that a racial nationalist government would have imposed – rather than 'herd immunity' – an earlier and much stricter form of 'lockdown', backed up by far more widespread and rigorous testing. Moreover, though I'm not qualified to express an informed opinion on the subject of vaccination, it has often seemed strange to me that so many people in our movement are such passionate 'anti-vaxxers'. What is the connection between racial nationalism and what so often looks like 'fringe science'? Especially when the fundamental basis of our movement – racial reality – is so obviously and sensibly grounded in genuine scientific fact.

Racial nationalist governments in the past have often adopted interventionist policies on public health. The most often quoted example is National Socialist Germany's anti-smoking policy, though this was more complicated and nuanced than is sometimes portrayed. Adolf Hitler himself was famously hostile to smoking, but he allowed different regions of the Third Reich to pursue divergent policies. The central German state of Thuringia had a very strong anti-smoking policy for example, with its famous university city of Jena becoming the first university in the world to introduce a complete ban on smoking. By contrast in most parts of Germany the policy went little further than anti-smoking posters and propaganda, often related to public health measures to boost the German birth rate and protect the health of expectant mothers.

Smoking bans were also introduced in party offices, in the Luftwaffe and the SS, although some German smoking laws were more lenient than their British and American equivalents (for example minors were allowed to purchase and – in private – smoke tobacco).

Whatever we might think of the pandemic in terms of science, personal instinct or ideological tendency, the political facts are obvious. A tiny group of online nationalist activists are radically hostile to all Covid regulations. Similarly a section of Conservative and Brexit Party opinion, typified by editorial writers and commentators on the *Telegraph*, are outspokenly critical of the entire lockdown approach, adopting a libertarian fundamentalist call to reopen everything as soon as possible.

However, among the general public this outlook is mainly confined to the feckless underclass. The vast majority of ordinary Britons – well beyond the ranks of the elderly and sick who are genuinely at risk from Covid-19 – seem to be both scared of the virus and respectful of authority. Racial nationalists would in my opinion be very foolish to focus their campaigning activity on anti-lockdown protests: there simply isn't much political capital in it for us.

A combination of economic chaos, revulsion at 'Black Lives Matter' antics, and general disillusionment will create much political potential for racial nationalists once 'normal electoral business' resumes – which for the UK will be 2021. But we should steer well clear of Covid-related conspiracy theory and anti-lockdown rebellion.

**Peter Rushton, Manchester, England**

# How London's Propaganda Warriors Targeted David Irving Part II

*Part I of this two part article appeared in Issue 96 of H&D.*

In response to David Irving's revelations about the mysterious death of exiled Polish leader Gen. Sikorski, relatives and former colleagues of Winston Churchill worked with an undercover agent, seeking to discredit the British historian and his German collaborator, playwright Rolf Hochhuth, whose controversial play *Soldiers* had portrayed Churchill as having ordered Sikorski's murder.

This pro-Churchill undercover agent was Carlos Thompson, a bit-part actor from Argentina married to the much better known actress Lilli Palmer. Born in Germany and of partly Jewish origin, Lilli Palmer had previously been married to the British film star Rex Harrison. She and Thompson were social acquaintances of many stage and screen luminaries, including Laurence Olivier and Anthony Quayle – who just happened to have been a military aide to Gen. Noel Mason-Macfarlane, British Governor of Gibraltar at the time of Sikorski's fatal crash.

Thompson soon became – like Hans Habe – a secret contact of the IRD propaganda officer Hans Welser, though he was regarded by some more orthodox diplomats as (at best) eccentric and unreliable. IRD – the Information Research Department – had been created at the start of the Cold War in 1948-9 as a top secret section attached to the Foreign Office, continuing against the communist bloc those propaganda techniques developed during the Second World War.

The first trace of Thompson in Foreign Office files is in the autumn of 1967. First he turned up in Belgrade, with a letter of introduction from Olivier and seeking British Embassy help to contact Milovan Djilas, the famous Yugoslav communist partisan leader who was now a dissident. Djilas had written some years earlier about a wartime conversation with Stalin, in which the latter had asked him to pass on a warning to Djilas's colleague Tito (later Yugoslav dictator) that the British might kill him, as they had Sikorski.

A few weeks later Thompson turned up at the Foreign Office, with strings pulled for him at the highest level. Former Foreign Secretary Selwyn Lloyd telephoned the head of the Diplomatic Service, asking him to meet Thompson the same day for discussions about the Hochhuth play. Senior British mandarins do not normally make time at short notice to meet bit-part Argentine actors, but they do if a former Foreign Secretary has asked them! (It might be significant that Lloyd himself, at the time of the Sikorski crash, was a staff officer touring the Mediterranean on a high level mission, passing through Gibraltar on his way to Algiers. Lloyd is most infamous as Foreign Secretary for having negotiated the secret 'Sèvres Protocol' in 1956 with the French and Israelis, so as to provide a false pretext for the disastrous Suez intervention.)

Thompson claimed that during the previous winter Olivier had consulted him about the play, which he had not been keen to produce "but was virtually blackmailed" into doing so by Tynan. Thompson had acted as interpreter during a meeting in the summer at Olivier's house, involving Hochhuth, Olivier and Tynan. He claimed that he had become suspicious of Hochhuth around this time and had decided to launch a one-man covert mission to expose him.

**Young British historian David Irving with German playwright Rolf Hochhuth, seen here in London, July 1966, when they were beginning research into the mysterious 1943 death of Gen. Władysław Sikorski – leading to Hochhuth's play *Soldiers* and Irving's book *Accident*. A year later Britain's propaganda agency IRD set out to discredit Irving and Hochhuth.**

At some stage Thompson had been recruited semi-officially by veterans of the Churchill era political-military-intelligence world. Though the exact course of events is far from clear, he pretended to be assisting Hochhuth and Irving, sometimes secretly recording their conversations, while actually collaborating with Churchill's military intelligence chief Gen. Frederick Beaumont-Nesbitt and Joan Bright Astley, organiser of the Secret Intelligence Centre in Churchill's Cabinet War Rooms – on whom Ian Fleming based his 'Miss Moneypenny' character in the James Bond novels.

Soon after the play's Berlin premiere, the Foreign Office liaised with MI5, MI6 and GCHQ, discussing the theory being pushed by Thompson that Hochhuth was "consciously or unconsciously an East European agent" and that "*Soldiers* is a vast conspiracy to damage the West", involving any or all of Hochhuth, Irving, and the play's translator David MacDonald (co-founder of the Glasgow Citizens' Theatre). The head of the Foreign Office, Sir Paul Gore-Booth, who himself had a wartime intelligence liaison role in Washington at the time of the Sikorski crash, took the unusual step of intervening in his department's correspondence with MI5 to harden the departmental line: "Having now seen Messrs Hochhuth, Tynan and (especially) Irving on the television, I feel that there is something nasty and a bit sinister behind this whole business."

Irving's book *Accident* was published to coincide with the Berlin production of Hochhuth's play, but publisher William Kimber insisted on making unauthorised alterations to the text: Irving placed an announcement in *The Times* dissociating himself from these passages in the book. Arguably an even greater problem for Irving in the long term was the nature of his collaboration with Hochhuth – not so much because of Hochhuth's left-wing politics as because the roles of dramatist and historian are so different. Hochhuth allowed himself license to present definite conclusions for which there was insufficient evidence, whereas Irving confined himself to raising questions and presenting such evidence as he could acquire.

Official suspicions of a Soviet dirty tricks operation were no doubt hardened when Hochhuth managed to secure a production of the English-language version of *Soldiers*, first in Toronto, then on Broadway, then in Dublin, and eventually in December 1968 at London's New Theatre (now the Noel Coward Theatre) on St Martin's Lane. The producer was young half-Jewish impresario Michael White, who specialised in putting on 'scandalous' work, famously working with Tynan on the controversial erotic revue *Oh! Calcutta!* and later producing *The Rocky Horror Show*.

Richard Burton had wanted to play Churchill in *Soldiers* and be Tynan's co-director. However his wife Elizabeth Taylor insisted Burton should have nothing to do with the production: her godfather Victor Cazalet, a Tory MP and homosexual socialite, had been one of Sikorski's fellow passengers who died in the Gibraltar crash. In 1974 soon after the collapse of his marriage to Taylor, Burton did get to play Churchill in a television drama, and made outspoken attacks on the former PM in several articles and interviews.

Within days of the London production of *Soldiers*, and having discussed the Irving-Hochhuth problem with MI5, Hans Welser of IRD went to Switzerland to meet with his old friend Hans Habe (see *H&D* 96), later reporting back that: "Hans thought that there was no doubt that Hochhuth was being used by somebody and incidentally was raring to go ahead and tear him to pieces. I did not pursue but if ever we want to have a go, here is an outlet in the person of a well-known German writer."

The British state and the Churchill family did want to "have a go". Not content with having prevented the National Theatre from staging the play, Lord Chandos resumed his attack in a private letter to the head of the Diplomatic Service. Now Chandos was asking about one of the continuing mysteries of Sikorski's plane crash – a suggestion that there had been highly secret bags of papers on board that the Foreign Office had been anxious to recover from the wreckage. A minute by Christopher Ewart-Biggs (later murdered by the IRA), Foreign Office adviser to the Chief of MI6, suggested that there had indeed been an SOE bag on board and that "steps were taken to recover it", though official sources later retracted and denied this. Ewart-Biggs also wrote that someone whose name is censored from the archived document – but who was almost certainly either retiring MI6 Chief Sir Dick White or his successor Sir John Rennie – was "taking a (benevolent) interest in his activities against Hochhuth and Irving".

A tightly-knit circle of veteran Churchill aides had also mobilised, organising a joint letter to *The Times* denouncing Hochhuth and Irving. These included John Peck, Churchill's private secretary and later head of IRD; Sir Desmond Morton, the former MI6 officer who had leaked secrets to Churchill during his 1930s 'wilderness years' and later became his closest adviser on intelligence matters; and Sir Charles 'Peter' Portal, Chief of the Air Staff for most of the Second World War.

Sir Dick White – the only man ever to have been in charge of both MI5 and MI6 (at different times) and then Whitehall's Intelligence Coordinator, at the very apex of the secret state – had already reported to the head of the Civil Service that there were "some fairly tricky angles" to the Hochhuth-Irving saga. On 9th January 1969 he held a meeting with MI5's Peter Wright and Lord Rothschild (long since officially retired from the secret world, but who had been responsible for counter-sabotage work with MI5 during the war years). Senior MI6 officer Brian Stewart (father of present-day London mayoral candidate Rory Stewart) was present as secretary of the Joint Intelligence Committee.

Rothschild remembered that two frogmen with long experience of highly secret work – Bill Bailey and Lionel 'Buster' Crabb – had been involved in the salvage operation, diving down to Sikorski's wrecked plane. Gossip in theatrical circles about these frogmen's role had already reached the Foreign Office, via Carlos Thompson. Meanwhile Prime Minister Harold Wilson was asked about the affair in the House of Commons. Again this was almost certainly an 'inspired' or planted parliamentary question – a frequently used device when a secret department wanted to get some story (true or false) into the public domain. Significantly the question was put by Woodrow Wyatt, a Labour backbencher who had close links to IRD.

In his secret report to the Prime Minister, Sir Dick White described Irving as "a young and prolific British historian, with known Fascist leanings. He has published other books on the war which are critical of British leadership and tend to show the Germans in a good light." However he admitted that Irving "has clearly done a good deal of research among people involved in the Gibraltar arrangements and the Court of Enquiry and among United States and Polish émigré archives. It is clear from the book that Irving had access to a copy of the record of the Court of Enquiry."

Sir Dick continued: "It should also be recorded that a KGB defector alleged two or three years ago that Sikorski was murdered by the NKVD [*Soviet intelligence, later known as the KGB*]. The defector has not, however, been willing to enlarge on this claim or to produce any supporting evidence. If his information were true it would mean that the Russians would be operating from a position of strength because they would know exactly what had happened at Gibraltar. (This defector report is extremely delicate and no mention or hint of it should be made publicly.) The close association between Hochhuth and the right-wing Irving could be explained by a temporary coincidence of interests between opposing political extremes. Alternatively, it has been suggested that their interests are purely commercial. We have no firm knowledge how the association began except that Irving has said publicly that he met Hochhuth in Hamburg the day Churchill died. The best guess is that it started in Germany, where both men are known to have spent a lot of time researching, especially in German archives."

**Bickham Sweet-Escott (1907-1981), senior officer of Special Operations Executive (SOE) was alleged to have been in Gibraltar at the time of Sikorski's mysterious fatal plane crash. Sweet-Escott later won libel damages when Hochhuth alleged his involvement in Sikorski's murder: we now know that IRD propagandists interfered in this and similar libel cases.**

He assured the Prime Minister that a detailed search of British official records had shown no "evidence, however tenuous, that we might in some way have envisaged or planned Gen. Sikorski's death". There was, however, one highly significant exception to this search. "SOE files, which are incomplete and unreliably ordered, have not been examined; but Gen. Gubbins, who was Head of SOE and very close to the Poles, has been consulted and said he is certain that there were no SOE proposals to assassinate him."

In other words the very department most likely to have carried out an operation of this kind – the Special Operations Executive (SOE) – was the only department whose records had <u>not</u> been examined for Sir Dick's enquiry! A very senior SOE officer, Bickham Sweet-Escott, had been implicated by Hochhuth, based partly on a handwritten entry in the desk diary of Gen. Mason-Macfarlane, discovered by Irving. On the very day of Sikorski's fatal crash, Mason-Macfarlane appeared to have noted an appointment with a "Sweet Escot" [*sic*]. Irving knew that just seven months earlier SOE had been responsible for the assassination in Algiers of Vichy France's Prime Minister, Adm. Jean-François Darlan. On checking Sweet-Escott's recently published memoir *Baker Street Irregular*, Irving discovered that he had travelled to Algiers in early July 1943, and it seemed likely he had flown via Gibraltar.

However, Sweet-Escott consistently denied this and denied ever having met Mason-Macfarlane, let alone having anything to do with Sikorski's death. Irving knew his evidence would be insufficient to defend a libel action. Indeed Sweet-Escott went on to sue Hochhuth, his publisher, and leading German publications including *Die Welt* and *Der Spiegel* who had been unwise enough to repeat Hochhuth's explicit charge of his involvement.

Nevertheless the apparent handwritten reference to Sweet-Escott in the Governor's diary remains unexplained, and it is extraordinary that the one organisation whose records were not examined in Sir Dick White's enquiry was SOE. We now know that Sweet-Escott was part of the AD Directorate, a small group of officers near the top of SOE – he was assigned the symbol AD/1, while AD/4 was Leslie Sheridan, the propaganda chief whose star recruits Hans Welser and Hans Habe were (a quarter-century later) at the centre of the campaign against Irving and Hochhuth.

Sir Dick White's report to the Prime Minister concluded by repeating earlier recommendations that there should be absolutely no of-

**Carlos Thompson, seen here (*above left*) with Hollywood legend Lana Turner, was a bit-part actor who in the late 1960s was employed as a covert agent of the Churchill family and British propagandists seeking to discredit Irving and Hochhuth.**

ficial response to the Hochhuth-Irving allegations. Instead, Whitehall should continue its approach of giving "a limited amount of strictly unattributable help and encouragement to those whom we know to have been anxious to defend Mr Churchill, notably his grandson, Mr Winston Churchill; his wartime 'secret circle'; and an Argentine author, Mr Carlos Thompson, who started off by collaborating with Hochhuth but who is about to publish a book disproving his allegations and charging him with being a Communist agent."

Safely at arm's length from the government and its secret agencies, various apparently independent individuals would continue defending Churchill and in some cases bringing legal actions against Hochhuth or Irving or their producers/publishers.

On 3rd February 1969 one of these 'independent' individuals launched an attack on Hochhuth in a Swiss newspaper – Hans Habe, who by now was collaborating closely with his fellow IRD contact Carlos Thompson. In this article he revealed that Thompson had completed a book, *The Assassination of Winston Churchill*, and had entrusted Habe with the manuscript.

When Hochhuth retaliated by suing Habe (successfully) in the Swiss courts, and Irving sued Thompson in the London courts, Welser and IRD were in close touch with both defendants. The latest documents show that Welser liaised with the Foreign Office, MI5 and MI6 about these libel cases, though there are several names and paragraphs censored from the published files. Welser wrote to MI5's Peter Wright in March 1970:

"As you know, Hans Habe lost when Hochhuth sued him for slander. I hope the same will not happen in the Irving/Thompson case. Some time ago you said that there was some evidence of KGB involvement in *The Soldiers*. I do not know what this is, but am naturally wondering whether, if this can be sorted out from the point of view of security, the information would be of any assistance to Carlos?"

A truly extraordinary letter for one secret official to write to another about a libel action! (Again there are sections redacted from the published version.) A month later the Foreign Office Assistant Under-Secretary Norman Reddaway – who had co-founded IRD back in 1948-9 – wrote to IRD's head Kenneth Crook in even more explicit terms, having met Carlos Thompson the previous evening. Given the vagaries of the libel courts, Thompson was (Reddaway said) "running great risks for the cause. ...He did not press for help, though moral support would obviously be welcome to him. Since, off his own bat, he has been conducting a classic IRD exercise for the last two years, he should certainly count on at least this. I think IRD should keep in touch with him and generally help him in his labours. …He is taking on single handed some of the star (witting or unwitting) performers in the Communist propaganda team.

"Mr T is in much the same relationship with these 'disinformers' as was Mr Woodrow Wyatt in the late 1950s with leading Communists in the trade unions in this country. By discreetly helping Mr Wyatt at that time IRD made a major contribution towards breaking the Communist hold on a key Union. If IRD can similarly be available for help and facilities for Mr T it will be effort well spent."

A senior Foreign Office official was here recommending that IRD – a secret arm of the British government – should "discreetly" help the defendant in a libel action to "take on" David Irving. Understandably, other senior officials were nervous of such involvement, suggesting that in any case Thompson had "plenty of money for this sort of thing", and that it was important to avoid senior Foreign Office personnel appearing in court.

One of the libel actions involved the Czech pilot of Sikorski's plane, RAF Flt Lt Eduard Prchal, who was sole survivor of the 1943 crash. Prchal was well known among fellow crew for refusing to wear his cumbersome 'Mae West' lifejacket, but on this one occasion – having inexplicably flown his plane straight into the sea very soon after take-off – he was fished out of the water wearing his 'Mae West'. Among those who refused to accept the RAF's official exoneration of Prchal was the chief of the Polish military mission in Gibraltar, Lt Ludwik Lubienski. In a 2003 interview Lubienski's daughter, actress Rula Lenska, said she suspected her father "was buried keeping a big secret in his heart."

(In 2014 the 92-year-old Bill Walker, who as a young RAF Leading Aircraftsman in 1943 was billeted at the Gibraltar airfield, wrote up his memories of the crash. His theory was that badly loaded baggage aboard Sikorski's plane had blocked the elevator controls – during the crash this obstruction had then been thrown clear, so had not been evident to investigators.)

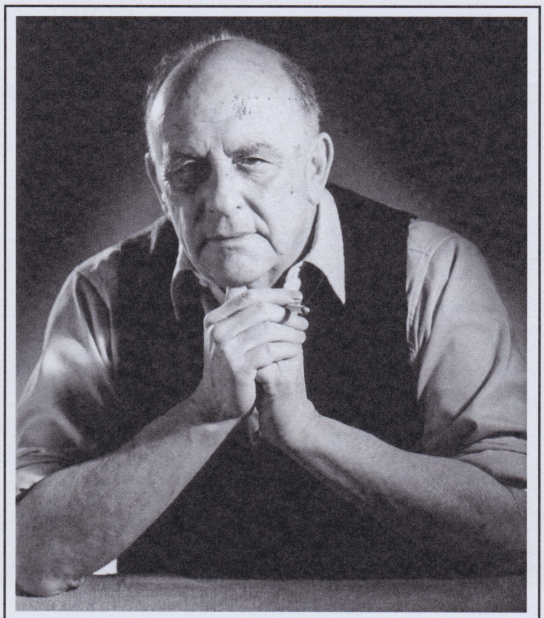
Hans Welser at IRD continued his close involvement with Thompson's case. At the end of April 1970 he approached IRD and Foreign Office colleagues for help in tracking down a bank account that Irving allegedly held in Washington. Given exchange control laws at the time, Welser wondered whether this account might even be illegal. However his colleague's reply emphasised caution:

**Veteran propagandist Hans Habe (*above left*), who concocted lies about Adolf Hitler as early as 1932, then worked with IRD to smear David Irving in the late '60s and early '70s, was awarded West Germany's highest honour, the *Bundesverdienstkreuz* – seen here being presented with this medal in 1976 by the West German consul in Switzerland.**

"I have consulted our friends on this [*in this context 'our friends' means MI6*] and explained the background but they are rather reluctant to approach the Bank of England on this …and they think it most unlikely that Irving's US bank account is illegal, and that it is better not to make further enquiries about it which might prejudice other lines which they are already pursuing."

Thompson was convinced that Irving was being financed by "German Nazis" who had helped him avoid bankruptcy over another court case where he had been the defendant, losing a libel action brought by a retired naval officer against his book *The Destruction of Convoy PQ17*. Welser however wondered whether such funds were "not of Russian rather than Nazi origin". At some earlier stage while he was playing a double game, Thompson had "forged introductory letters from David Irving to Günsche, the SS Warrant Officer who carried Hitler's dead body out of the bunker and burnt it. Armed with these forged letters, Mr Thompson saw Günsche in the hope of finding out whether the Nazis were behind Irving." This ploy had failed, but Thompson still hoped it could be used against Irving. If Otto Günsche, who had been Hitler's personal adjutant, tipped off Irving about the attempted forgery, this in itself might be used to discredit Irving in court by establishing a "nazi connection".

Welser reiterated that Thompson "is doing much of our work for us and deserves our support". A note on the same file from Reddaway asked: "What has come from the Security Service's [MI5's] effort to watch Irving? Or have they not exerted themselves?" Murray Simons, the Foreign Office liaison with MI5 and MI6, replied: "The Security Service assure me that they have put in some extra work on Irving. The person responsible is at present off strength – but their representative who will attend the meeting on 18 May will be able to say exactly what has been discovered."



**Victor Rothschild (1910-1990) wartime MI5 officer and suspected Soviet agent, was part of the official British propaganda effort against David Irving in the late 1960s.**

In May 1970, with the libel case still pending (Irving eventually dropped the case, largely for financial reasons, in January 1972), Welser went so far as to suggest that IRD should push for publication of a German edition of Thompson's anti-Irving book: "It has occurred to me that it would be useful to cause one to be published, if the means for doing so are available to our German colleagues."

During 1971 the IRD files show disagreement between Welser and another senior officer John Tyrer, who argued: "Irving is, as we have always maintained, an old-fashioned pro-Nazi and not at all pro-Communist. It is surely apparent that Irving's apparent liaison with Hochhuth over *The Soldiers* was opportunist, not ideological; Irving can resist no opportunity to denigrate the wartime allies and especially Churchill, from a pro-Nazi position (he is also, unfortunately, a very able historian). Disinformation does not, I think, come into it."

Tyrer thought the better propaganda ploy would simply be to embarrass the Russians, by drawing attention to their having "published a book by a fascist author". However Welser insisted that "on present information" he believed Irving to be "working in the Communist interest as well, consciously or not."

In April 1973 Gordon Brook-Shepherd of the *Telegraph* – a long-term contact of IRD and MI6 – tipped off Welser about a forthcoming Irving biography of Hitler. This was the book that was eventually published as *Hitler's War*, and which Irving's publisher was offering to Fleet Street for serial rights. Again some parts of the document are censored, but it is clear that IRD consulted GCHQ over whether a D-Notice could be obtained to ban sections of Irving's book.

The most recent IRD documents about Irving date from the end of 1973 and early 1974, when Norman Reddaway supplied a non-attributable background briefing about Irving to Heinz Koeppler, founder and warden of Wilton Park, an institution originally created in 1946 to "re-educate" German prisoners-of-war, and later dedicated to promoting "democratic" values and Anglo-German relations.

These latest papers very briefly touch on the aspect of Irving's *Hitler's War* book that was to prove most controversial and defines Irving's public image to this day – his argument that Adolf Hitler had known nothing of any plan for the mass murder of Jews, let alone ordered it. No doubt there are further IRD papers (and other British government files) dating from the mid-1970s and later, pertaining to Irving and other 'Holocaust' revisionists, but they are not yet public. (The only official British documents dealing in any substance with revisionism are discussed in part of my series on race law, see *H&D* 95.)

IRD was closed down by Labour Foreign Secretary David Owen in 1977. Its style of propaganda, inherited from SOE and PWE during the Second World War, had become too risky and discreditable when Soviet counter-propagandists were able to leak details about IRD to an increasingly sceptical and radically anti-establishment Western media.

However, official propaganda continues in other, varied and subtle forms. Irving's main IRD enemy Hans Welser died in 1996. John Tyrer stayed on in other propaganda-related roles at the Foreign Office after IRD's demise, not finally retiring until 1990; he died in 2009. Hans Habe died in 1977, while Carlos Thompson committed suicide in 1990.

More than a decade after their top-level, anti-Irving meetings, the retired MI5 officers Victor Rothschild and Peter Wright reunited in a secret deal with journalist Chapman Pincher, setting in motion a chain of events that led to Wright's notorious banned memoirs *Spycatcher*. The dubious loyalties involved in Rothschild's intelligence and security career remain one of the great mysteries of espionage history.

On 13th May 2020, days after the first part of this article in *H&D* 96 went to press, Rolf Hochhuth died at his home in Berlin aged 89. The international press carried many obituaries, but very few made much mention of the Sikorski affair, instead concentrating on his earlier play *Der Stellvertreter* ('The Representative') addressing the Vatican's alleged knowledge of the supposed wartime murder of six million Jews in the 'Holocaust'. It is presumably for this service to 'Holocaust history' that the German government paid tribute to the "iconoclastic" playwright, saying he had "never ducked a confrontation" while "loving provocations and remaining true to himself". Similarly the Central Council of German Jews called Hochhuth a "courageous taboo-breaker" who had "touched off an overdue debate in Germany" about the Vatican's role.

Meanwhile conservative Catholic journals took the opposite line, with headlines such as "Man Who Smeared Wartime Pope Dies". Just before Covid-19 disrupted academic facilities worldwide, the Vatican Archives had begun collaborating with a select team of 'independent' scholars aiming to resolve controversy over Pope Pius XII's wartime role. All seem determined to ignore the conclusions of the late Prof. Robert Faurisson, who wrote in *Pope Pius XII's Revisionism*: "For those who wish to do so, the only way to rehabilitate the memory of the 'maligned Pope' is to speak the language of verifiable truth, historical exactitude or, quite simply, the facts." – see **robertfaurisson.blogspot.com**

David Irving celebrated his 82nd birthday just as Britain entered lockdown on 24th March. He will shortly publish his long-awaited biography of Himmler and Volume III of *Churchill's War*. No doubt Whitehall's propaganda warriors will be securing early copies.

**Peter Rushton, Manchester, England**

***Editor's note: David Irving's website is at www.fpp.co.uk***

# Edmond (Eddy) Morrison

## 1949 National Socialist Poet and Street Fighter 2020

Eddy Morrison: proud Yorkshireman, veteran national socialist and a contributor to our magazine for many years died on Wednesday 10th June following a fall at his home, a month before his 71st birthday on 16th July. A reprint of Eddy's 2003 autobiography *Memoirs of a Street Soldier* was being launched to coincide with his birthday, but very sadly it will now be a memorial edition when published later this year.

Educated at St Michael's College, a Catholic grammar school in Leeds, Eddy Morrison had to leave school at fifteen to earn a wage and support his family after his father was crippled in an industrial accident. Following teenage service with the RAF, he became an active racial nationalist in 1967 with the newly formed National Front, attending the NF's first annual meeting at Conway Hall, Westminster in October that year. Though he had a great deal in common ideologically with the NF's future leader John Tyndall, Eddy had been too young to be involved in the national socialist schisms of the early '60s, so he was able to join the NF as an eighteen-year-old without any factional baggage.

In 1968 he succeeded Phil Stone as the NF's Leeds branch organiser. Though he was to be a member – and indeed founder! – of numerous different parties and movements, Eddy's ideology was to remain consistent for more than half a century. As he put it, he regarded national socialism and White racial nationalism as interchangeable terms.

In fact though he would often joke about the myriad organisations he had joined or founded, this is very much a reflection of our movement's history. Unlike some other leading movement personalities such as Nick Griffin, Eddy did not blow with the prevailing wind, changing his ideological colours to suit personal advancement. Eddy remained Eddy.

In 1972 Eddy organised the Leeds branch of Colin Jordan's British Movement, breaking away at the end of 1973 with a small group who formed the National Democratic Freedom Movement. Essentially Yorkshire-based, the NDFM quickly attracted a reputation for highly effective street activity. At a time when political violence was commonplace throughout the White world – often with the far left gaining the upper hand – Eddy's street soldiers made much of West Yorkshire a "red-free zone".

During 1975 the NDFM expanded, as Eddy recruited other national socialists from outside Yorkshire to expand the movement into a new British National Party. Though he was also to become a prominent organiser in John Tyndall's BNP a few years later, this 1970s version was a completely different party – the third to have that name. (The first BNP was in the 1940s – see *H&D* 70 – and the second was in the early 1960s, involving John Bean, Andrew Fountaine, and initially Colin Jordan and John Tyndall.)

**Young would-be *führer* Eddy as a grammar school boy in Leeds c.1960, just as the city's ethnic transformation was about to start.**

During the brief lifetime of Eddy's mid-1970s BNP, John Tyndall was engaged in a struggle for control of the NF, for a time losing the leadership to a Strasserite/populist faction led by former Conservative activist and future Blackburn borough councillor John Kingsley Read, so Eddy's BNP attracted support from numerous national socialists who had quit the NF during this period.

The Morrison BNP continued and built on the NDFM's fearsome reputation for taking control of the streets. It also became part of a growing national socialist network in Europe. German attorney Manfred Roeder was guest speaker at the BNP's annual congress in 1977, travelling to the UK after attending the annual pan-European rally at Diksmuide, Flanders. In this period Eddy's BNP was a rival to Michael McLoughlin's British Movement.

Once John Tyndall and Martin Webster had re-established control of the NF, it wasn't long before Eddy Morrison and his BNP were invited to merge into the Front, and Eddy became the NF's Yorkshire regional organiser. This period coincided with the international phenomenon of 'punk rock', in which Eddy had taken an early interest, attending punk gigs including memorable appearances by the Sex Pistols in Manchester and Leeds.

He was quick to see the potential of this angry movement of working class rebellion (though of course it shocked more 'respectable' nationalists). As Eddy later wrote:

"We either had to condemn Punk or use it. I chose the latter option and started a spoof fanzine called *Punk Front* which featured a NF logo with a safety pin in it. To my great surprise, *Punk Front* was a huge success and soon, especially in Leeds, NF members and supporters were going to the biggest Punk club around – the infamous F Club. I started to regularly go to the club and NF Punks were recruiting other punks. In a few months, the NF was the dominant political force on the big punk scene in Leeds. Music papers such as *Sounds* and the *New Musical Express* were taking an interest in us. Gary Bushell was sent up to look into the phenomenon. We had pro-NF letters published in many music papers and other punks started bringing out pro-NF fanzines. We even started two bands – the Ventz and the Dentists. Both these bands were to feature later on in the start of 'Rock Against Communism.'"

Eddy Morrison could justifiably claim to have been founder of the White racial nationalist music scene, which was later to expand under the late Ian Stuart into Blood & Honour.

Around the time of Eddy's thirtieth birthday in 1979, British nationalism had one of its watershed moments when the National Front began to fall apart following disappointing election results. A large part of the last forty years of Eddy Morrison's life was to involve his attempts to navigate treacherous political waters and maintain uncompromising national socialism in the UK.

This included years of activism in the BNP and later NF, punctuated by attempts to form breakaway movements. Perhaps the strongest of these was the National Action Party, formed in 1983 after Eddy became disillusioned with the BNP's political direction. In 1982 as a member of the pro-Tyndall New National Front, Eddy had been a founder member of the BNP, which united activists from the NNF, the East Midlands based British Democratic Party, and factions from British Movement and League of St George.

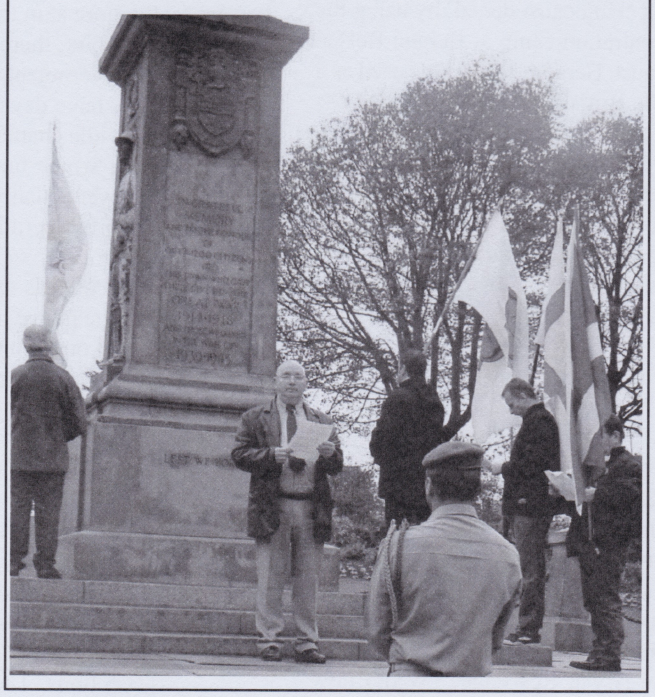
By this time Eddy was based in Ealing, West London where he worked as a travel agent. He formed a political alliance with Kevin Randall, a young national socialist intellectual in London BNP, but by the end of 1982 both of them had been suspended from the party. The problem was that this radical Morrison-Randall faction had fallen out with John Tyndall's father-in-law, wealthy West Midlands businessman Charles Parker who became a powerful figure in the NNF and BNP partly because he held the purse-strings and partly because JT had married his daughter Valerie.

At the start of 1983 the Morrison-Randall faction formed the National Action Party, attracting support from dissident BNP members in London (plus a few Morrison loyalists in Yorkshire) and publishing a journal called *Combat*, borrowing the name of John Bean's far better-known BNP journal of the early 1960s. Based on the European links that Eddy's BNP had forged during the 1970s, the NAP promoted a youth wing called Viking Youth (headed by Adrian Wiltshire) who sent a delegation to the Diksmuide rally in August 1983 and maintained connections with its German namesake.

The NAP expected one of the BNP's leading figures – former NF and BM activist Ray Hill – to stage a dramatic defection to their ranks at the BNP's 1983 annual rally. What nobody realised was that Hill was a long-term agent for the 'anti-fascist' magazine and intelligence organisation *Searchlight*. Presumably on instructions from his 'handlers', Hill gave the impression that he would announce his defection during his platform speech at the rally, but instead he gave a different speech reaffirming his supposed 'loyalty' to the BNP, before 'outing' himself in a Channel Four television exposé the following year.

After this letdown the NAP quickly faded. Having moved back to Leeds and forming a short-lived National Workers Party, Eddy rejoined John Tyndall's BNP in 1988, becoming Yorkshire regional organiser in succession to retired schoolmaster Stan Clayton-Garnett.

Despite periods of disillusionment when he dropped out of active politics, Eddy was back in the National Front by the turn of the millennium, where he sought to build alliances with racial nationalists who had been forced out of the BNP by Nick Griffin (including the present author).



**Eddy Morrison (*above left*) addressing a meeting of the National Action Party which he co-founded with fellow NF activist Kevin Randall (*above right*). A quarter-century later Eddy was still an active racial nationalist, seen (*below centre*) conducting a Remembrance Day ceremony at the Cenotaph in Darwen, Lancashire.**

After further tension inside the NF, the outcome of these discussions was the White Nationalist Party, whose leadership included Eddy, his right-hand man Kev Watmough, and fellow Yorkshireman John Wood, a former organiser for Sir Oswald Mosley's Union Movement who had also been active in the League of St George and BNP.

Eddy was also a leading figure in the *Spearhead* Support Group, formed to build support for John Tyndall in his quest to recapture the BNP from Nick Griffin. We parted company briefly at the start of 2005 when Eddy and some SSG members decided to change their strategy and form the Nationalist Alliance, abandoning hope of a Tyndallite reconquest of the BNP. Eventually this NA evolved into the British Peoples Party (BPP), before Eddy rejoined the NF in 2009.

Leeds remained a notorious battleground where patriots were confronted by violent anti-fascists, often linked to militant Irish republican terrorist groups. On one occasion about a decade ago I spoke at a Leeds meeting after Eddy had been attacked by a Red mob.

For most of this period Eddy was also on good terms with *H&D* and the England First Party for which our editor was elected a borough councillor in 2006. Latterly Eddy published the online magazine *White Voice* and the *Nationalist Sentinel* blog, as well as contributing to *H&D* – as author, poet, reviewer and quizmaster at social events!

Unusually for a nationalist street fighter, Eddy was an accomplished poet and in later years also artist – an interest he shared with fellow national socialist veteran Tony Braithwaite, one of a select band of former art students in racial nationalism!

Despite having limited faith in the efficacy of electoral strategies, Eddy stood four times in Leeds: in the first ever Leeds City Council election in 1973, where he polled 314 votes (5.9%) as 23-year-old NF candidate for the Burmantofts & Richmond Hill ward; in 1976 for his own BNP in the same ward, polling 211 votes (3.0%); in 1977 for the Bramley division of West Yorkshire County Council, again for the BNP (not long before it merged into the NF); and in 2006 as BPP candidate for the city council's Bramley & Stanningley ward.

In these many activities Eddy could count on a loyal cadre of supporters, notably his Yorkshire comrade Kevin Watmough – and it's fair to say that Eddy was shocked to have outlived numerous fellow streetfighters such as Dave Brown, Chris 'Weasel' Ledger and Keith 'Beefy' Taylor.

It is impossible in one brief article to encompass the life of this uncompromising national socialist warrior, and for obvious reasons we have avoided speaking about Eddy's family, of whom he was so proud and who will miss him greatly. 14/88 Eddy!

**Peter Rushton, Manchester, England**

# Letters From Readers

Sir – Congratulations on an excellent issue of *Heritage and Destiny* produced under the Covid-19 restrictions, organising publication and distribution must have been difficult.

The article by Jack Antonio, "Fade to Black – The darkening of our screens and its part in the theft of our past and our future" was an excellent analysis of the insidious manipulation of both the world of entertainment and advertising. Jack Antonio's article only scraped the surface of a subject area to which entire volumes could be dedicated.

There can be little doubt as to the political motivation behind modern on-screen advertising campaigns here in the United Kingdom where every depiction of 'family life' is of a mixed race relationship, where, as Jack Antonio accurately observes, the male is always black and the female is white, and usually blonde. This media presentation of a 'typical British family' is of course entirely wrong because the UK population remains at least 80% White.

This obvious promotion of a multi-racial, multi-cultural population in advertising has been a long term campaign increasing in intensity over the last decade or longer and will probably intensify. I am convinced that this false representation of British life is not so much aimed at the adult population, but is a tactic of Marxist social engineering designed to convince British children as they grow up exposed to such imagery, that mixed race is normal and that blacks and Asians 'belong' here in Britain.

Whatever else that British racial Nationalists and National Socialists do, we must actively campaign to counter such media manipulation and challenge 'colour blind casting' at every opportunity.

Finally I must take issue with the letter from Bill Baillie on at least two points, first his dismissal of the Kennedy Assassination as a mere 'conspiracy theory' favoured by 'conspiracy freaks'. Not so. There are now volumes of serious analysis of the Kennedy assassination using released FBI and CIA files which completely demolish the 'accepted version' of the killing. There was a far-reaching and complex set of circumstances at play there.

Secondly, Bill Baillie's swipe at 'Holocaust denial' by using the British Army's liberation of the concentration camp at Bergen Belsen as evidence of the 'truth' of the Holocaust. Bergen Belsen was used as a massive propaganda opportunity by the British government to "expose the bestiality of the Nazi regime", to quote a period newspaper report. British cinema screens were bombarded with *Pathé News* footage of piles of unburied dead, and overcrowded huts to lodge those nightmare images into generations of British minds. I do not have the time or space to expand on the Belsen story here, but it does not prove the reality of the Holocaust (whatever that might be). However, once again congratulations on the excellent *H&D* issue 96.

National Socialist Regards,

**Steve Frost (National Secretary, British Movement) Yorkshire**

Sir – *H&D* readers may be interested and pleasantly surprised to know that two veteran White Patriots are still going strong over here across the pond in America: Dr Edward Fields, former leader of the National States Rights Party (NSRP) and editor of the old *Thunderbolt* and *Truth At Last* newspapers is now aged 87, and has issued a new price list of hard-hitting White Nationalist books for 2020. Contact: **Dr Edward Fields, P.O. BOX 1211 Marietta, GA 30061 USA.**

Tom Metzger, leader of White Aryan Resistance (WAR) now aged 82 has posted archive videos of his interviews on his Race and Reason YouTube channel and Twitter account with...Whoopi Goldberg (!), and the Louis Theroux BBC documentary *Louis and the Nazis* which features several fascinating interviews with Tom is available on the 4 Discs DVD Box Set *Louis Theroux - The Collection*, or on the free to view BBC iPlayer service over in the UK for the next 9 months. Contact: **Tom Metzger, P.O. Box 1687, San Jacinto, CA 92583 USA.**

Website: **https://www.resist.com** - I would recommend sending these fine upstanding White gentlemen a minimum donation of $10.00 for a reply.

Yours for White Pride Worldwide,

**Jim MacArthur, Long Island, New York, USA**

Sir – There has been some considerable effort by the media to convince people that there is a threat from so-called far-right terrorism, but unlike the term left-wing in which everyone espousing that point of view thinks all along the same lines, the term right-wing can in fact only be applied to one political group – the Conservative Party. Anyway, let's be charitable and take it that by right-wing they mean anyone who has a patriotic viewpoint even though they do not support the economic views of the Conservative Party.

Now we come to the crunch of the question have there been any instances of (as the media put it) far right terrorism. The answer is of course no. Leftists, Liberationists, Jihadis etc. do commit organised acts of violence and sabotage. Because (1) it is part of their agenda and ethos; and (2) because they are a group of extroverts all imbued with the one dogma externally taught to them by their mentors. All the acts of actual violence carried out on the contrary by rightists were committed by individualist introverts who take direction from no external source, but are driven by forces which come from deep within their own inner being. Indeed to call such people terrorists is totally wrong they are really more akin to spree killers.

One last point, there has been only one instance of a group according to the government involved in what they call terrorism, which shows how they have devalued that word. This was a group of young lads engaging in idle chatter about what they would like to do to certain MPs, something which many people up and down the land also engage in. They never actually did anything but they committed a thought crime something not permitted, but how different it is for people of a different viewpoint.

Environmentalists can commit vast disruption including criminal damage but the police just look on and do nothing. The suffragettes committed acts of outright terrorism on par with the then Irish Republican Brotherhood the precursor to the IRA, but now both are lauded and romanticized.

Yours sincerely,

**Mr. A. Chapman, London, England**

Sir – I was most interested to read the letters by Bill Baillie and John D. Alder in *H&D* 96. I agree with Bill on his point about the more outlandish conspiracy theories being "fantastic nonsense" such as the "Moon Landings were faked" and that "There are undoubtedly some deceptions. The invasion of Iraq was based on a pack of lies and so is the campaign against Iran." I personally believe in free speech for everyone even with those we may disagree, including Piers Corbyn (brother of former Labour Party leader Jeremy Corbyn) and the "professional conspiracy author and speaker" and "exposer of the Rothschild-Zionist-Satanic-Paedophile Global Banking Elite" David Icke, who has been booted off Facebook by one Mark Zuckerberg, for his controversial views on the alleged "Covid-19 Hoax" and "5G Radia-

tion". Interestingly the late John Tyndall, the former leader of the BNP and NF supported Mr Icke and his *Spearhead* Books mail order service sold his first book *And the Truth Will Set You Free*, with JT writing in an advertisement published in *Spearhead* magazine: "Although ridiculed and misquoted by the media, David Icke says much with which nationalists will agree."

I disagreed with Jeremy Corbyn on immigration but agreed with him on supporting the Palestinian cause for example (while the reactionary anti-worker, anti-European Tories for whom I used to vote are pro-Israel and weak on non-European immigration anyhow), and *League Sentinel*, journal of the League of St George, expressed similar viewpoints on Mr Corbyn and the Labour Party (now taken over by the pro-Zionist Keir Starmer unfortunately).

Mr Alder mentioned that the Trump administration is giving away checks (spelt as cheques in Britain) for $1,200 (about £960) to every American citizen to stimulate the economy during the world crisis, over the Covid-19 virus epidemic (odd how according to the World Health Organisation, more than 600,000 people die of ordinary influenza each year and the world has never shut down for that before – and there are supposed to be flu vaccines! About the only nation in the world with no reported Covid-19 cases at the time of writing is the hermit 'Juche' ethnically homogenous, socialist and nationalist state of North Korea). Time will tell if the noble idea of European Solidarity is dead and narrow insular nationalism is the new order of things.

In my article 'The Social Credit Movement in Britain' (see *H&D* 73) I mentioned that Social Crediters and Money Reformers were actively involved in the Green Party. The Greens have now adopted Universal Basic Income (mentioned by Mr Alder) as official party policy. Social Credit as first pioneered by C.H. Douglas should not of course be confused with the repressive and Orwellian 'Social Credit System' adopted in Communist China. Major Douglas was himself opposed to the State bureaucracy of Marxist-Communism, as was the Russian Anarchist and anti-Zionist Mikhail Bakunin, and also Oswald Mosley's post-war and post-fascist, pro-European Union Movement (UM) which advocated Industrial Democracy, European Socialism and European Workers' Syndicalism.

Yours sincerely,

**Roger Bartlett, Brighton, Sussex**

Sir – I write from Canada where I was born and lived most of my life, and have never been to Europe, but the racial circumstances I live under here are much the same as I understand have developed in Europe, and in an equally short time. Canada is one of the most multicultural countries in the world. Our major cities are hardly White anymore. The country glorifies this feature of itself; our current Prime Minister was elected using the ridiculous slogan: "Diversity is our strength". His Minister of Defence is a Sikh who wears a turban, and his Minister of Immigration is a Somali. To be "racist" in Canada has the moral equivalency of being a child molester. No White nationalist politician has a chance of being elected to office, and even statues of historical British-Canadian leaders have been removed from their pedestals (as is happening in the USA, with the Confederate statues). Any "racist" squeak by a politician is immediately picked up by our media and broadcast coast to coast. By mid-century this formerly White country will no longer be predominantly White, and the same is true for our southern neighbour the USA.

Europe will not be far behind, although Europe has one advantage over North America: because of our colonial past and liberal settlement, nationalism in English-speaking parts has been more of a business model than a matter of identity (as it is in, say, French-speaking Quebec). In Europe nationalism has always been a matter of identity, and the main reason I believe it has hope for the future. If Europe can be won back, including the European Parliament, that will be the new beginning for our people. Of course. that will take will, but given Europe's current social and economic problems, it could take less time than we think.

Yours sincerely

**Chalmers Macleod, Vancouver, Canada**

Sir – The lunatics have not only taken over the asylum, but also the education, public service and the police. I've watched it happen since the mid-'80s, but was always warned off as some sort of conspiracy nut. Now people are realising the old frog-in-water story is true. Western Civilization is on a precipice, but we must understand that all civilisations come to an end, usually violently. It's interesting to note that through history, civilisations have become shorter as time progressed. About 300 years isn't a bad run and we've seen the best of it. Unless we close the UN and its attached missions, renounce multinationalism, start promoting true Nationalism, with pride of country taught in schools and the cancelling of these international agreements like the Paris Accord, we might as well just hold on as best we can. Not sure if our 17-25 year olds would march themselves in droves to the local Army Recruitment Office in huge crowds like they did for 1914 and 1939.

Wassail,

**David Astin, Adelaide, South Australia**

Sir – Mr Baillie makes many interesting points in his attempt to provide alternative explanations to those offered by conspiracy theorists, some of which may have some merit in *H&D* 96. However I would observe that his usage of the term "far right" is one deployed regularly by our detractors. Furthermore his reference to events in Belsen is susceptible to an alternative explanation without resorting to "fantastic nonsense" which he has accused others of. Mr Baillie is quite correct to state that British soldiers had witnessed piles of dead bodies and emaciated survivors but this was the consequence of an outbreak of typhoid and typhus and food shortages which affected the general population as much as the camp residents. Pictures of dead bodies have often been used out of context to justify claims of a policy of genocide. It had been estimated that approximately 250,000 had died in the concentration camps, a figure close to the German figures and that of the Red Cross. I commend Mr Baillie for his earnestness in critically examining exaggerated arguments, but he must not lightly dismiss coherent arguments which differ from his own.

Yours fraternally,

**Alec Suchi, Bradford, Yorkshire**

Sir – In reply to Bill Baillie's letter in *H&D* 96: the difference between questioning the Moon landing and the 'Holocaust' is that you can be imprisoned for questioning the latter but not the former.

We have been told lies about the First World War and about Saddam's 'weapons of mass destruction', about tipping the babies out of incubators during the first Gulf War, etc., etc. Why not about bars of soap, lampshades, fertilizer and shrunken heads in the Second World War? 'Holocaust deniers' do not 'deny' that anybody died, they deny the existence of homicidal gas chambers. The whole Nuremberg Trial was a stitch-up – the trial was of the vanquished by the victors. It is the basis of the postwar multicultural establishment and they fear the consequences.

Yours sincerely,

**Milton Ellis, Newtown, Powys, Wales**

# Movement News Update

This edition of Movement News is the first since the full onset of Covid-19 containing no UK election news. The Coronavirus Act suspended elections until 6th May 2021 – including the London Mayoral and Greater London Authority; various other mayoralties; Police and Crime Commissioner elections; and more than a hundred district and unitary councils, all of which had been due to go to the polls on 7th May 2020.

Any council vacancies caused by deaths or resignations will remain unfilled, potentially until May 2021, but the government has said it is keeping this under review, so it's possible that council by-elections might be allowed before then. In theory parliamentary by-elections are not affected by this legislation, so the convention remains that in the event of an MP's death or resignation, it will be up to his or her party leadership to decide when a by-election is held.

For our movement, the practical effect of this twelve-month postponement has been to delay any 'showdown' or 'weeding out'. There remains a proliferation of parties and organisations within the broadly defined 'nationalist movement' – and it remains an open question whether electoral politics has again become a potentially fruitful activity for racial nationalists, or a waste of time and money.

**Paul Golding of Britain First, seen here (*above right*) with a culturally enriched friend, continues his desperate pursuit of online donations after receiving a bizarrely lenient sentence for a Schedule 7 Terrorism Act offence.**

The main beneficiary of the postponement might be **Patriotic Alternative**, the organisation formed by Mark Collett and his Yorkshire ally Laura Towler. PA held successful conferences in Lancashire (October 2020) and London (March 2021) before all such events were suspended due to lockdown. However the Electoral Commission has so far refused to register PA as a political party, its objections ranging from the design of the party logo to aspects of its constitutional arrangements.

Elections in 2020 would have come at an awkward time for PA, but May 2021 might be an ideal timescale allowing Mr Collett and his colleagues to get a party structure in place – a very different challenge from building a YouTube audience.

Election postponement will have been less welcome news for the **For Britain Movement**, formed by former UKIP leadership contender Anne-Marie Waters. Some pretty fundamental ideological differences have been obscured by one or two outstanding election results, notably the victory of *H&D* subscriber Julian Leppert, elected as FBM councillor for Waltham Abbey Paternoster ward, **Epping Forest**, in May 2019. Starved of elections, there is a danger that FBM might eat itself.

Another party that will have been irritated by election postponement is the **British Democratic Party** (aka British Democrats) for whom ex-councillor Dr Jim Lewthwaite was midway through a professional and effective campaign in Wyke ward, **Bradford**.

Readers might imagine we now had more than enough small nationalist parties – but now another one has arrived, based in Northern Ireland but aimed at the entire UK. This is the **British Freedom Party**, recently registered by former Britain First deputy leader Jayda Fransen. It has no connection whatsoever to the Freedom Party that existed from 2000 to 2006 and won a district council seat in Wombourne ward, **South Staffordshire**, in 2003. Nor does it have any connection to another 'British Freedom Party' that existed from 2010 to 2012, initially as a split from the BNP and later as a very short-lived political wing of the English Defence League.

Ms Fransen's version of the British Freedom Party clearly has some money behind it and has launched a professional fundraising operation, website, social media and even a hard copy newspaper! Apart from the leader, its highest profile member is controversial former Belfast city councillor Jolene Bunting who was briefly a member of Traditional Unionist Voice.

Ms Fransen was recently interviewed on YouTube by Niall McConnell, a young Irish farmer relatively new to politics who (despite being a traditional Republican) has also conducted friendly interviews with supposed loyalist Jim Dowson (see *H&D* 96). It seems very likely that all of this is part of a coordinated strategy backed by Roberto Fiore, leader of the Italian nationalist party *Forza Nuova* and well known for his international networking among radical racial nationalists.

Fiore seems to have made a decision late last year that the time had come for a serious move into UK and Irish politics, and in the manner of millionaires who own American football or Indian cricket franchises, he has been looking to buy himself some 'talent'.

Niall McConnell is clearly running Fiore's operation in the Irish Republic, while in Ulster and the mainland Fiore's team is masterminded by Dowson and fronted by Nick Griffin, Ms Fransen and Ms Bunting.

In this company Nick Griffin looks almost credible, though beyond his prestige as an ex-MEP he has very little support left – which is why even before lockdown Griffin avoided staging any meetings or rallies – the tiny numbers he can now attract would just be too embarrassing.

Ever alert for a photo opportunity, Griffin has however latched onto the two high-profile 'crises' of 2020, posting photos of himself and his daughter delivering food to locked down pensioners, and most recently attending a pro-White demonstration in Shrewsbury protecting historic statues from 'Black Lives Matter.'

There is also some evidence that Fiore and Dowson have recruited the eccentric part-Indian, former UKIP candidate Jack Sen, who was recently threatened by the terrorist splinter group 'New IRA' after attempting to settle in Donegal, in the Irish Republic.

Some readers might think it praiseworthy to attempt a traditionalist, socially conservative and anti-immigration alliance bringing together former enemies on either side of the Irish border. However the early indications are that while Mr McConnell is sincerely naive, the Fiore-Dowson operation is at best a strange mishmash of 'leaders' lacking credibility; and at worst a cynical pursuit of online donations.

While he has fingers in several political pies internationally, Mr Fiore is facing serious problems back home in Italy. At the start of May this year his party ***Forza Nuova*** suffered a potentially fatal split. Two of his three deputies and up to 75% of the membership resigned to create a new movement ***La Rete*** (The Network), which will be the basis for a new political party to be launched in the autumn.

The leadership of several cultural organisations, youth and family groups formerly associated with *Forza Nuova* have also joined the exodus to *La Rete*, as have former leaders of the FN among Italian-Americans. The entire Campania region of the party has also joined the new movement, as has the head of the Lombardy region and prominent student leaders in the north of Italy.

Fiore's power base now seems confined to his home city of Rome and a few other branches in central and southern Italy. Spokesmen for the new La Rete network have said: "As to the society we want to build, it is a society based on natural law. You can call it a 'New Order' as it will be totally different from the present, corrupt system but you can also call it an 'Ancient Order' based on the values and teachings of our European forefathers, so probably the right definition is 'Eternal Order' because the values of God, Fatherland and Family are always the

pillars of our civilization. In our era the globalist agenda is threatening our national identity in every aspect of life: cultural, political, religious, ethnic, economic, etc. It is a totalitarian threat and therefore the defence must also be totalitarian. We cannot afford to underestimate even just one of the tentacles of the globalist monster."

While Jayda Fransen gets on board the Fiore bandwagon, her former partner Paul Golding continues his own shameless hype and desperate fundraising. Mr Golding was convicted last month for breaching Schedule 7 of the Terrorism Act – specifically by refusing to give border security the code to access his mobile phone or other device. As explained in *H&D* 96, the Terrorism Act empowers border security at airports to stop, search and question anyone arriving, including searching their electronic devices.

Bizarrely Mr Golding received a very light sentence after being convicted at Westminster Magistrates Court: he was given a nine month conditional discharge and had to pay £771 in costs and surcharges. This lenient treatment hasn't prevented Mr Golding from protesting loudly on social media about 'victimisation', and of course appealing for yet more donations.

Experienced observers are drawing their own conclusions about Mr Golding and one or two other high profile individuals who receive maximum publicity after deliberately getting into scrapes with the law, but miraculously never suffer serious punishment.

What could possibly explain this 'teflon coating' that protects one or two loud online champions of 'free speech' and the right to be 'offensive'? Is it too paranoid to imagine that the authorities have good reason to look benignly on one or two nominally 'anti-establishment' characters?

Golding and various other chancers sought to make capital from the 'White Lives Matter' protest defending historic statues in Whitehall – see the article by Frederick Dixon on pages 10-11 of this issue.

Legal action against the present leadership of the BNP continued last month and was adjourned until mid-July. Counsel for the Plaintiff Chris Barnett, who alleges financial mismanagement and unconstitutional behaviour by BNP chairman Adam Walker and treasurer Clive Jefferson, won an important legal argument defeating a motion to strike out his case.

Evidence has been submitted suggesting that Walker and Jefferson misused BNP funds for private purposes. We expect to report on the final outcome of the case in our next issue.

Elsewhere in the courts yet another 'terrorist' prosecution concluded last month, involving former members of the proscribed group **National Action**. Mark Jones (a former activist in the BNP's youth wing) was jailed for five-and-a-half years at Birmingham Crown Court. His girlfriend Alice Cutter (former runner-up in a 'Miss Hitler' contest among national socialist activists) was sentenced to three years. Fellow activist Garry Jack was given four-and-a-half years, while Connor Scothern (who had been under eighteen at the time of his offences) got eighteen months youth detention.

Yet again this trial failed to establish anything that a normal person would view as actual 'terrorism'. An earlier trial last year had produced a deadlocked jury, so at great public expense the four defendants were retried for crimes that amounted to mere foolishness. The lesson is that people in our movement cannot afford to indulge in foolishness.

The biggest election news since our last issue involved the **French local elections** for more than 35,000 city, town and village councils. For the first time in almost twenty years, the nationalist party *Rassemblement National* (RN) led by Marine Le Pen has won control of a city with more than 100,000 inhabitants. One of the party's best known activists, half-Jewish RN vice-president Louis Aliot, will be the new Mayor of Perpignan after his slate won a second round run-off with 53.1% to 46.9% for his conservative opponent. Aliot was the domestic partner of Marine Le Pen for a decade until last year. She described his victory as a chance to "show our capability of leading large administrative collectives".

The previous nationalist-controlled city was Toulon, held from 1997-2001 by the RN's predecessor *Front National* (FN) led by Mme Le Pen's father Jean-Marie Le Pen.

Other RN results this year were patchy at best. The overall picture is that in 2014 when these local elections were last held, the FN (which was not renamed until four years later) won 1,438 seats spread across 463 council areas. This year that total declined to 840 councillors in 258 council areas.

**Louis Aliot (*above*) casting his vote in the French local elections, where he became Mayor of Perpignan, the largest city to be controlled by Marine Le Pen's RN or its predecessor FN since 2001.**

The broad picture is that the RN is increasingly confined to strongholds in the far north of France, many of them former socialist or communist industrial towns; and on the Mediterranean coast, where White voters are on the immigration/asylum frontline.

These local elections are held on a two round system based on party lists, sometimes involving a combination of two or more parties on the same list. For example the RN combined on several lists with the eurosceptic party *Debout La France*, previously allied to UKIP and the Brexit Party. In roughly 60% of council areas, the election was resolved in a single round by one party winning more than 50% of the vote. Covid-19 then intervened, and an unprecedented three months separated the two rounds. Parties need to reach 10% in the first round to qualify for the second.

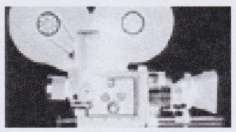
The RN retained control of five councils on the first round, the largest being the port of Fréjus, near Toulon. Four more were won in the second round, including Perpignan and two former coalfield towns in the Pas de Calais region of northern France – Hénin-Beaumont and Bruay-de-Buissière. On the negative side, the RN lost control of the 13th-14th *arrondissement* of Marseille, previously one of its most significant mayoralties. (Paris, Marseille and Lyon have districts with their own mayors as well as the overall city authority.)

It's very difficult to draw firm conclusions from an election held in the shadow of pandemic, which pushed turnout down to historically low levels of around 40%. This seems healthy by Anglo-American standards, but by French standards is low. Moreover postal voting is more difficult in France, though made slightly easier in response to Covid-19. The main losers in these elections were the ruling party *La République En Marche*, headed by President Macron, and the far left party *France Insoumise*. They lost votes to the big winners, France's green party EELV who took control of major cities including Lyon, Strasbourg and Besançon as well as a dominant position in Marseille.

It's too early to say that the RN is in electoral trouble, but there's a lot of work to do if Marine Le Pen is to stand any realistic chance of the presidency in 2022. The most recent poll taken in mid-June shows that she would easily qualify for the second round in that presidential contest, but would then lose to Macron by 55% to 45%. That would be real progress since the 2017 presidential second round, when Macron won 66.1% to Mme Le Pen's 33.9%.

Shortly before this issue of *H&D* went to press, we learned of the deaths of Jean Raspail, 94-year-old author of the classic French anti-immigration novel *Camp of the Saints*; and Dr Fredrick Töben, 76-year-old Australian revisionist historian. Obituaries of these redoubtable fighters for racial survival and historical truth will appear in our next edition.

**Peter Rushton, Manchester, England**



# Movie Review – *The King*

Released UK: October 2019 in selected theatres before being put up for digital streaming on 1st November 2019 by Netflix. Production Company: Plan B Entertainment, Distributed by: Netflix. Directed by: David Michôd. Rated: PG-15. Running Time: 140 minutes.

With the lock-down still in full swing and the cinemas still closed, it's lucky I'm well stocked up with DVDs of most of the latest movie releases courtesy of Netflix, via one of our Loyal Ulster subscribers.

Now some English kings were bad, some were good, a few were even great – but one had greatness thrust upon him. And as every English schoolboy (pre 1980s) should know, that king was Henry V.

The movie *The King* is a historical drama movie based on several plays from William Shakespeare's 'Henriad'. It's directed by an Australian, David Michôd (*Animal Kingdom* and *The Rover*), written by Michôd and Joel Edgerton, and stars Timothée Chalamet, first as Prince Henry then as King Henry.

Young Hal, as he's known in the movie, doesn't expect or even want to become king. He's more focused on a life of low-rent debauchery with his old pal Falstaff (Joel Edgerton), drinking lots of beer and sleeping with plenty of pretty wenches!

His estranged father Henry IV (Ben Mendelsohn), is a man who holds many grudges. Under his rule England is at war with both Scotland and Wales, as well as renegade English nobles. He is set to pass the crown to Hal's little brother, Thomas (*Game of Thrones*' Dean-Charles Chapman). But of course, things don't work out that way.

Young Thomas is all set to lead his army into his first battle (which I'm guessing is meant to be Shrewsbury in 1403 – if I'm wrong I'm sure one of our readers in Adelaide will put me right!), against one of the English renegades, until suddenly Hal turns up on a battlefield to save his younger brother (and his army) by challenging the enemy leader Sir Henry 'Hotspur' Percy (Tom Glyn-Carney) to single combat, which he of course wins. Thomas does not see it this way though, claiming that Hal has stolen his would-be glory!

So Hal has a heart, and he cares for the people he doesn't really want to rule, and he's handy in a ruck, all of which is good to know as despite seemingly everyone's wishes he ends up rapidly ascending to the throne, after Thomas gets killed by Welsh rebels – which is not true as he got killed many years later, leading the English in their disastrous defeat at the hands of a mainly Scottish force that came to the aid of the French at the Battle of Baugé. But why should we let facts get in the way of a good story?

Chalamet, for his part, looks every inch born to greatness. From the moment young Hal trades his long hair for a kingly bowl cut, he's a leader you'd happily follow into the heart of the French cavalry.

Almost everything about *The King* works brilliantly, from the casting (not least Robert Pattinson as a deliciously detestable French Dauphin) to the generally cracking script by Michôd and Edgerton, and to the thoroughly brutal and elegiac fight and battle scenes, which were some of the best I've seen, since *Braveheart* (see *H&D* 10).

The movie replaces Shakespeare's text with more comprehensible dialogue in *Game-of-Thrones*-lite style, neuters the story's famous emotional betrayal and even glibly suggests a throwaway conspiracy-theory explanation for the *casus belli* between the English and French before the legendary Battle of Agincourt.

Among other things, the sequence of plays – *Henry IV Part 1*, *Henry IV Part 2*, and *Henry V* – follows the 15th-century life of Henry, Prince of Wales, known vulgarly as Hal in the taverns of Eastcheap in the City of London, under the unwholesome influence of the notorious *bon vivant* and petty chancer Sir John Falstaff.

In the original plays, Hal embraces his destiny with the death of his father Henry IV, coldly rejects his pathetic father figure Falstaff ("*I know thee not old man*," he tells him) and becomes the nation's warrior king. However, in the movie *The King*, Henry V's growing-up process is wildly accelerated, and he does not reject Falstaff and even retains him as his trusted, bearded adviser on the field of battle, a kind of Little John to his Robin Hood.

All Falstaff's fierce cynicism about honour and the absurdity of war has been junked, although this Falstaff has now acquired qualms about warfare that seem centuries ahead of his time and strongly advises Henry against the execution of French prisoners (in retaliation for the French decapitating one of the young English serfs).

There's a new emphasis on one-on-one confrontation and trial by combat with much Bressonian clanging and banging as armoured knights whack each other. These and the battle sequences are plausibly filmed.

Sean Harris has an interesting role as William Gascoigne, Chief Justice of England, who was the King's main adviser. Hal is determined not to be like his father and opts for peace and conciliation with his father's adversaries, despite his actions being seen as weakness by many in the court, including Gascoigne.

A fake assassin is captured who claims to have been sent by King Charles VI of France to assassinate Hal. The English nobles Cambridge (Edward Ashley) and Grey (Stephen Fewell) are approached by French agents hoping to induce them to the French cause. Their trust in the new young king wavers, and they then approach Gascoigne with their concerns. Gascoigne advises Hal that a show of strength is necessary to unite England, so to prove his competency Hal declares war on France and has Cambridge and Grey beheaded!

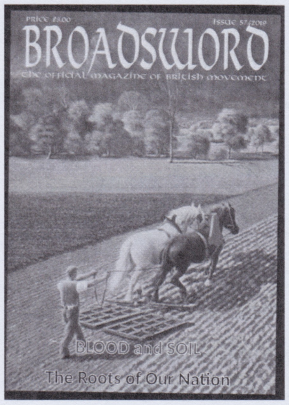
There's a great cameo from Thibault de Montalembert (Matthias, from Netflix's *Call My Agent*) playing the careworn King Charles VI of France, who offers his surrender and the hand of his daughter Catherine of Valois (Lily Rose-Depp) in marriage. Hal returns to England with his new wife for the celebrations. However later Catherine challenges his reasons for invading France. She denies that the French planned to assassinate him and dismisses Hal when he falls back on echoing the sentiments of others, sentiments Hal had dismissed earlier in the campaign.

Hal finally realises that the supposed French acts of aggression against England were staged by Gascoigne to goad him into war. Hal confronts Gascoigne, confirms his suspicions, and an unashamed Gascoigne declares that peace comes only through victory. In cold fury, Hal kills Gascoigne and returns to Catherine, asking that she promises to always speak the truth to him, as all good Queens should do!

None of *The King*'s flaws are serious enough to sink it, thanks to cinematographer Adam Arkapaw's muted colour scheme and Jane Petrie's restrained costume design. But Edgerton is hamming it up, Chalamet is broodingly pouting all over the place. The march across France to Agincourt that takes up the final third at times feels like it's happening in real time. At least Shakespeare sprinkled in a few stirring speeches!

The Shakespearean purists will moan that so much of the poetry and the sense of loss has gone from this decaffeinated version of the story of Henry V. However, I enjoyed *The King*, and if you are not too fussed about historical facts, I can recommend you watch it when it appears on TV later in the year.

**Reviewed by Mark Cotterill, Preston, Lancashire**




## *BROADSWORD*

The quarterly magazine of the British Movement

One year subscription – £12.00

or for a sample copy of latest issue send £3.00 to:

The Sunwheel, P.O. Box 6,

Heckmondwike, WF16 0XF

**www.britishmovement.info**

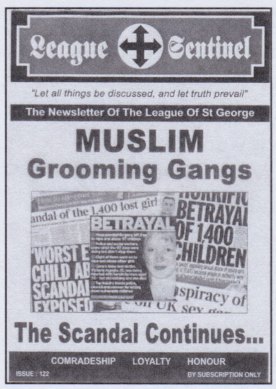
## *The Nationalist Times*

The *Nationalist Times* is the monthly newspaper of Middle America. Each issue is packed with news and commentary on national and international events, politics, and the latest social trends.

A one-year subscription to *The Nationalist Times* is available for only $59; or $109 for two years ( USA); $70 (Canada); $75 (Rest of World). Or send $5.00 for a sample copy to; **The Nationalist Times, PO Box 218, Wildwood, PA 15091 USA.**

Check out *The Nationalist Times* website at **www.americanfreedomunion.com**

email **mail@americanfreedomunion.com**




## *League Sentinel*

*League Sentinel*. Journal of the League of St George. Published quarterly. UK subscription is just £6.00 for four issues. Contact: League Enterprises Kemp House, 152-160 City Road London. EC1V 2NX

. Please make cheques/postal orders payable to League Enterprises.

**www.leaguestgeorge.org**

## THE MISSING LINK

to understanding what's really going on in this country and the world is the true identity of the Children of Light and the Children of Darkness. Have you been a Christian-Patriot for many years and found that some things just "don't add up"? The real nature of the forces of good and evil have been hidden from our people through politically correct manipulation from the government, the media, the schools, and the churches by both the so-called "right" and "left".

Learn the missing message that links it all together, clarifies the confusion, and reveals your racial destiny, by ordering a copy of the book ***Your Heritage*** for only **$2.50.** Included will be a **FREE** copy of our Doctrinal Statement of Beliefs and lists of other books, tapes, and videos opening your eyes to amazing truths that you haven't seen before.

**Kingdom Identity Ministries**

P.O. Box 1021

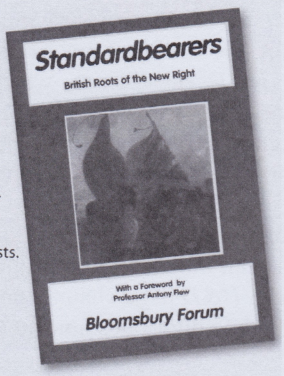
Harrison, Arkansas 72602 USA

Visit our website at: **www.kingidentity.com**

## Standardbearers

### *British Roots of the New Right*

Paperback, 180pp, illustrated




This is a collection of twenty essays by fifteen different authors, including Eddy Butler, Jonathan Bowden and Steve Johnson, on a wide variety of great Britons who have contributed to the development of the British New Right.

Readers will find this a mine of fascinating information about those aspects of British political history which liberal academics, the media, and our political class, all prefer to ignore.

But this is more than a work of history: the values and ideals of these Britons has inspired a new generation of New Right thinkers and activists.

Those covered in the book include:

**John Buchan** – Patriotic imperialist
**Benjamin Disraeli** – The Triumph of Style
**Sir Henry Wilson** – The Political Soldier
**Hilaire Belloc** – Catholic Restorationist
**Edward Carson** – Ulster's Loyal Defender
**Dr Johnson** – "A robust Genius"
**Lord Salisbury** – Prophet of Patriotic Isolationism
**GK Chesterton** – Pathologist of Contemporary Liberalism
**Joseph Chamberlain** – The greatest Prime Minister we never had.

**ORDER FORM**

**To: The Bloomsbury Forum, c/o P.O. Box 63718, London, SW3 9AT.**

Please send me _____ copy/ies of *Standardbearers*, at **£7.95** each, including p&p.

I enclose full payment. (Cheques etc payable to 'The Bloomsbury Forum' or order by e-mail to bloomsburyforum@gmail.com, and we will raise an e-invoice that you can pay by PayPal or BACS transfer.)

Name_____

Address_____

_____

_____ Postcode _____

## *JOIN GIDEON'S ELITE PREPARE FOR KINGDOM SERVICE*

Hear Pastor Peter J. Peters daily on WWCR shortwave radio. For a FREE newsletter with complete broadcast schedule write to:

Scriptures for America,

POB 766, LaPorte, CO 80535, USA.

**24 Hours, 7 Days a week – Daily internet streaming**

**www.scripturesforamerica.org**

# *H&D* Subscribers Update – July 2020

**Ulster lunch meetings**: We will be holding a Subscribers lunch meeting in the **Belfast area in mid-September**. Those subscribers from Northern Ireland (and the Irish Republic for that matter) who wish to attend, should call the *H&D* office – **07833 677484** – closer to the time, for full details and directions to the venue.

**Other events**: We will also be hoping to hold Subscribers lunch meetings in**, Glasgow, Manchester, London and York** in the not too distant, depending on finding suitable pub venues – post-lock down. We will also be holding an ***H&D* meeting** in Preston, as we had found another great location (with a sympathetic owner), either later in the year – or even early next year – depending on when we can legally and safely hold indoor meetings again with **over 30 people** in attendance (which is the limit right now). We will hopefully be able give out more details in the **September Update.**

**Letters, reviews and articles:** Thank you again to those readers who send in articles, reviews and letters. At the moment we are still OK for book reviews – and we have had to hold back quite a few more excellent reviews until issues 98+99 and beyond, including; *We Fight Fascists* – by **Daniel Sonabend,** to be reviewed by Peter Rushton; *The Myth of the Andalusian Paradise: Muslims, Christians and Jews under Islamic Rule in Medieval Spain, by* **Dario Fernandez-Morera.** to be reviewed by Sidney Secular; *Failed Fuhrers* by **Graham Macklin** (reviewer needed); *Thatcher's Spy – My Life as an MI5 Agent inside Sinn Fein* by **Willie Carlin**, to be reviewed by Mark Cotterill; *Civilization as Devine Superman* by **Alexander Raven Thompson** to be reviewed by Ian Freeman; And - *Crusade in Spain* by **Jason Gurney**, to be reviewed by Tony Paulsen. Again, we could really do with more, movie, theatre, TV, and music (CD or live concert) reviews from different writers. We are not promising that everything you may write will get published, but we welcome the emergence of budding writers. So, come on get writing and give it a go. Alternatively, why not send us articles of interest that we can base articles upon? If you can email them to us at – **heritageanddestiny@yahoo.com** – then that's all the better. However, if you are not online, please send neatly typed; single sided to – **The Editor, H&D, 40 Birkett Drive, Preston, PR2 6HE.**

**Payments to *H&D:*** Some subscribers without cheque-books have asked if they can still send cash to renew subscriptions, buy merchandise or for donations. Our answer is **YES - BUT**, we can only accept cash in **UK Pounds Sterling**, or Euro's, or **American** or **Australian** dollar notes – no coins please. And please round up to the nearest five dollars. Also make sure the cash is well wrapped (inside silver foil normally does the trick) and if possible, send by recorded or registered signed for mail. However, the quickest way to pay us is still via Bank Transfer (Bacs) to; Account Name **Heritage and Destiny;** – Account number – **14144034**; Sort – **010085:** (Overseas subscribers may need additional BIC codes. We can of course also take **postal (money) orders** too**.** If you have any problems/questions regarding subscriptions, donations or sales payments please contact our office.

**Eddy Morrison:** As many of you will already know Eddy's close family effectively "banned" all his nationalist friends from attending his funeral in **Leeds** which was held on **June 25th**. This sadly was very much against Eddy's wishes, as he would have wanted all his close nationalist friends there for his final journey. The family are also (at present anyway) refusing to return several books, leant to Eddy by *H&D* subscribers, which is again very sad. **Tony Braithwaite**, a long-standing friend of Eddy's from Hull, will be organizing a memorial event for him (in the Leeds area) later this year (once all the Covid 19 restrictions have been lifted) and his brother **Bill** (who currently lives in Australia) says he too will be organizing an event in **Towton**, Yorkshire, next year when he comes back to the UK.

**Twitter and Social Media:** Can those subscribers, who do not already follow *H&D* on Twitter please do so. Our Twitter feed is **- @h_d_magazine** – and if you can please forward all our "Tweets" to others on your list it would be a great help. We also desperately need a subscriber(s) to for set up an *H&D* page/channel on **Telegram, Parlor** and even **Facebook.** If you have the necessary skills and time – which sadly the editor does not - to do this, please let us know.

**For Sale:** Andrew Marsh has updated his "for sale" list, which now includes over **100 different issues** of *Searchlight* & *Hope Not Hate* magazines. Please contact the *H&D* office if you would like him to send you a copy of his new list, which he can either send post (hard-copy) or email (e-version).

***Wanted*:** Issue 12 of *British Patriot* newsletter (1995) published by the **Patriotic Form (Editor - Mark Cotterill)**. Please contact the *H&D* office if you have a copy for sale, or if not if you could lend us a copy to photocopy.

**Wanted:** An American subscriber wants copies of any of the **AF-BNP** meetings on video (or DVD) from the late 1990s-early 2000s. Please contact the *H&D* office if you can help stating which meeting(s) Videos and the cost.

**Wanted:** A subscriber wants a copy of **Eddy Morrison's** booklet *Memories of a Street Soldier.* Please contact the *H&D* office if you have a copy for sale, or if not if you could lend us a copy to photocopy.